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NEW  
G. SCHIRMER CATALOG  
of  
**BAND**  
and  
**ORCHESTRA**  
**MUSIC**

Including  
**WIND INSTRUMENT MUSIC**

**G. SCHIRMER, INC.**

3 EAST 43rd ST., NEW YORK 17, N. Y.



The  
G. SCHIRMER CATALOG  
of  
BAND  
and  
ORCHESTRA  
MUSIC

ORCHESTRA — STRING ORCHESTRA — BAND — WIND  
INSTRUMENTS — STRING AND WIND COMBINATIONS  
SCHIRMER STUDY SCORES

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G. SCHIRMER, Inc.

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## Note:

**COMPLETE SETS** consist of all wind and percussion instruments published for each individual selection, a piano conductor and 2 first violins, 2 second violins, 1 viola, 1 'cello and 1 bass.

**SET A, SET B, SET C:** Where music is listed in such combinations, sets consist of:

**Set A:** All wind and percussion instruments, 2 first violins, 2 second violins, 1 viola, 1 'cello, 1 bass and Full Score.

**Set B:** All wind and percussion instruments, 5 first violins, 5 second violins, 3 violas, 3 'celli, 3 basses and Full Score.

**Set C:** All wind and percussion instruments, 8 first violins, 8 second violins, 5 violas, 5 'celli, 5 basses and Full Score.



*In addition to the music listed in this catalog, G. Schirmer have a large selection of orchestra music available on rental. A catalog of our Rental Library is available upon request.*





# I. MUSIC FOR ORCHESTRA

## ACHRON, JOSEF

Hebrew Melody (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

## ALBÉNIZ, ISAAC

Midsummer Night's Serenade, Op. 232 (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

## ALVAREZ, FERMIN M.

La Partida (The Farewell). In G (Pasternack)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

## ARENSKY, ANTON S.

Serenade (Langey); also includes: Eastern Romance by Rimsky-Korsakoff.		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

## BACH, JOHANN SEBASTIAN

Arioso. Introduction to Cantata No. 156			
Ich steh' mit einem Fuss im Grabe (Schmid)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

Blithe Bells. A free ramble on the aria Sheep may graze in safety from Cantata No. 208. Set by Percy A. Grainger for 15 (or more) single instruments or small or massed orchestra with piano, 4 hds.	Score 2.50	Set of Parts	2.50
		Extra Part	.30

2 piano 4-hds. version (may be used with any or all orchestra parts)		2 copies, ea.	.35
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## Chorale from Church Cantata No. 147

Jesu, Bond of Joy Abiding (Schenkman)		Set A	4.00
		Set B	6.00
		Set C	8.00
	Extra Piano Cond. .40	Extra Parts	.20

## Chorales, Bk. II (Nos. 92-120) Selected and

ed. by Charles N. Boyd and Albert Riemenschneider.		Full Score	2.50
		Vocal Score	.75
		String Parts, ea.	.50
		Wind and Percussion Parts, ea.	.30
	Piano (for rehearsal only)		
	Nos. 93, 105-107 complete		.50

## 16 Chorales. Compiled and arr. by Mayhew Lake. See p. 57

## Musical Offering. For string and wind ensemble with

keyboard instrument. See p. 54

Bach Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

Little prelude; Polonaise from Anna Magdalena's Clavierbook; Sarabande, from English Suite No. 2 in Am; Minuet from Anna Magdalena's Clavierbook; Chorale: O Thou with hate surrounded; Gavotte from French Suite No. 5 in G; Bourrée from Suite in Em; March from Anna Magdalena's Clavierbook.

# MUSIC FOR ORCHESTRA

## BALLET MUSIC

For prices see listing under composer

Air de Ballet by Victor Herbert

Ballet Egyptien by Alexandre Luigini

Coppélia Ballet by Léo Delibes

Czárdás by Vittorio Monti

Dagger Dance from Natoma by Victor Herbert

Dance of the Clowns (Danse des Bouffons) from Snegourootchka (Snow Maiden) by N. Rimsky-Korsakoff

Dance of the Hours from La Gioconda by Amilcare Ponchielli

Faust: Ballet Music by Charles Gounod

Gopak from The Fair at Sorochinsk by Modeste P. Mussorgsky

Habanera from Natoma by Victor Herbert

Juba Dance from In the Bottoms by R. Nathaniel Dett

Polonaise from Eugen Onegin by Peter I. Tchaikovsky

Prince Igor: Ballet Music (Polovetzian Dances) by Alexander P. Borodin

Scenes from an Imaginary Ballet by Samuel Coleridge-Taylor

Sheherazade: Excerpts by N. Rimsky-Korsakoff

Three Dances from The Bartered Bride by Bedrich Smetana

## BARBER, SAMUEL

Capricorn Concerto. For Flute, Oboe, Trumpet and Strings,

Op. 21

Set of Parts 4.00

Score 2.50 Extra Parts .60

First Essay for Orchestra, Op. 12

Set A 10.00

Set B 15.00

Set C 20.00

(No score included with these sets)

Score 2.00 Extra Parts .75

Knoxville: Summer of 1915, Op. 24. For soprano and chamber orchestra

Instrumentation: Flute; Oboe; 2 Clarinets; Bassoon; 2 Horns; 2 Trumpets; Triangle; Harp; Strings.

Set A 8.00

Set B 16.00

Version for voice and piano 2.00 Full Score 3.50

Extra Parts .75

## BARON, MAURICE

Fosteriana. Rhapsody on melodies by Stephen Foster

Extra Piano Cond. .90

Complete Set 7.00

Extra Parts .45

## BEETHOVEN, LUDWIG VAN

Symphony No. 3 in E<sub>♭</sub> minor, Op. 55, Eroica

For small ensemble 3.00

(Fl. 1, B $\flat$  Cl. 1, substituting Cl., B $\flat$  Tpt. 1, Vln. I, II, Vla. or Vln. III, Piano-conductor).

Extra Piano Cond. 1.25 Extra Parts .50

The same.

Original instrumentation, incl. score 8.00

Score 4.00

The same plus 5 substituting parts 10.50

(B $\flat$  Cl. III, Alto Sax. I & II, Ten. Sax., Vln. III, Piano-conductor).

Extra Piano Cond. 1.25 Extra Parts .50

# MUSIC FOR ORCHESTRA

## BEETHOVEN (cont.)

Beethoven Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Bagatelle, Op. 119, No. 5; Theme, G (6 Variations on an original theme); Andante (Piano sonata, Op. 14, No. 2); Minuet, G; Adagio (Sextet, Op. 81bis); Military march, C.			

## BEMBERG, HENRI

Hindoo Song. See Three French Songs

## BERNSTEIN, LEONARD

PETER PAN: My House; Peter, Peter; Who am I? (Mason)	Each	1.00
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## BIZET, GEORGES

L'Arlésienne. Suite No. 1 (Langey)	Complete Set	5.00
1. Prelude; 2. Minuetto; 3. Adagietto; 4. Carillon.		
	Extra Piano Cond. .70	Extra Parts .35
L'Arlésienne. Suite No. 2 (Langey)	Complete Set	7.00
1. Pastorale; 2. Intermezzo; 3. Menuet; 4. Farandola.		
	Extra Piano Cond. .90	Extra Parts .45

## BOLDI, J. B.

Chanson Bohémienne. Intermezzo valse (Hinrichs-Clark)	Complete Set	2.25
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## BORODIN, ALEXANDER

On the Steppes of Central Asia (Schmid)	Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts .30
Prince Igor. Ballet Music (Polovetzian Dances) (Schmid)		
In two Parts:	Each Complete Set	7.00
Part I: 1. Dance of the slave maidens; 2. Dance of the wild men; 3. Dance of the archers.		
Part II: Grand ensemble.		
	Each Extra Piano Cond. .90	Extra Parts .45

## BRAHMS, JOHANNES

Hungarian Dances Nos. 1 and 3 (Riesefeld)	Complete Set	4.00
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Hungarian Dances Nos. 5 and 6 (Parlow-Schmid)	Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts .30
Three Songs (Langey):		
In Summer Fields (Feldeinsamkeit) in A; Faithfulness (Liebestreu) in D; The vain suit (Vergebliches Standchen) in A.		
	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30
Wiegenlied (Cradle Song). See Five Modern Songs		

## CAJANI, ALBERTO

Serenata (Langey) also includes: Passepiéd from		
Le Roi s'amuse by Delibes	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30

## CARPENTER, JOHN ALDEN

Little Dancer; Little Indian (Strasser)	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts .30

## CHABRIER, EMMANUEL

España. Rhapsodie (Riesefeld-Clark)	Complete Set	6.00
	Extra Piano Cond. .80	Extra Parts .40

# MUSIC FOR ORCHESTRA

## CHADWICK, GEORGE W.

Jubilee and Noël from Symphonic Sketches		Set A	10.50
		Set B	15.50
		Set C	19.00
	Score 4.00	Extra Parts	.75

## CHAMINADE, CECILE

La Lisonjera (The Flatterer) (Herbert-Langey)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Scarf Dance (Herbert-Langey)		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30

## CHARACTERISTIC PIECES

For prices see listing under composer

Alley Tunes by David Guion			
Arkansas Traveler, Old Fiddlers' Breakdown by David Guion			
Cat and Mice by Hubert Leonard			
Colonial Song by Percy Grainger			
Country Gardens by Percy Grainger			
The Donkey and the Driver by Hubert Leonard			
From the Canebrake by Samuel Gardner			
Juba Dance from In the Bottoms by Nathaniel Dett			
La Lisonjera (The Flatterer) by Cécile Chaminade			
Little Dancer; Little Indian by John A. Carpenter			
The Music-box by Rudolf Friml			
The Musical Snuff-box by Anatole Liadow			
Scarf Dance by Cécile Chaminade			
Sheep and Goat Walkin' to the Pasture, Cowboys' and Old Fiddlers' Breakdown by David Guion			
Spoon River by Percy Grainger			

## CHOPIN, FREDERIC

Fantaisie-Improptu, Op. 66 (Schmid)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Polonaise in A <sub>2</sub> major (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Preludes, Op. 28, Nos. 6 and 7 (Hinrichs); also includes: Mignonette by Friml		Complete Set	4.00
	Extra Piano Cond. .60	Extra Parts	.30
Valse (originally in C <sub>2</sub> minor), Op. 64, No. 2 (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

## CIMAROSA, DOMENICO

Overture to The Secret Marriage (Il Matrimonio Segreto) (Schenkman)			
	Full Score 2.50	Complete Set	5.00
	Extra Piano Cond. .70	Extra Parts	.35

## COLERIDGE-TAYLOR, SAMUEL

Scenes from an Imaginary Ballet, Suite of 5 pieces (Schenk)		Complete Set	7.00
	Extra Piano Cond. .90	Extra Parts	.45

## COUPERIN, FRANÇOIS

La Lugubre, Sarabande, See Suite of Classic Dances

## DANCE MUSIC

For prices see listing under composer

- Alegrias (Merriment) Paso doble flamenco by Joaquin Valverde  
 Allah's Holiday from Katinka by Rudolf Friml  
 Alt Wien by Leopold Godowsky  
 Clavelitos by Joaquin Valverde  
 Dance of the Camorristas from The Jewels of the Madonna by Ermanno Wolf-Ferrari  
 Dawn of Tomorrow by Rudolf Friml  
 Donkey Serenade by Rudolf Friml  
 Giannina mia by Rudolf Friml  
 On Parade by Victor Herbert  
 On the Road to Mandalay by Oley Speaks  
 Peter Pan: Three Songs: My House; Peter, Peter; Who am I? by Leonard Bernstein  
 Sarie Marais by Josef Marais  
 Scarf Dance by Cécile Chaminade  
 Sugarbush by Josef Marais  
 Summer Serenade-Badinage from Sweethearts by Victor Herbert  
 Sweethearts by Victor Herbert  
 Sylvia Waltz by Oley Speaks  
 Sympathy Waltz by Rudolf Friml  
 Three Dances from Henry VIII by Edward German  
 Will you remember (Sweetheart) from Maytime by Sigmund Romberg  
 Wooden Shoes from Sweethearts by Victor Herbert

## DEBUSSY, CLAUDE

- At Evening (Beau Soir). See Three French Songs  
 Mandoline. See Three Modern Songs

## DEKOVEN, REGINALD

### ROBIN HOOD:

- |   |              |                 |
|---|--------------|-----------------|
| Armorer's Song. Song Orch. in B $\flat$ (Clark)   | Complete Set | 1.25            |
| Brown October Ale. Song Orch. in E $\flat$ (Clark)  | Complete Set | 1.25            |
| Oh, Promise Me. Song Orch. in A $\flat$ (Franko)  | Complete Set | 1.25            |
| The same. In F, to be used as Song Orchestration or with<br>Cornet or Trombone solo (Franko)  |              |                 |
| Complete Set  | 1.25         |                 |
| Selection (Clark)   | Complete Set | 3.00            |
| Hey! For the merry greenwood; Sir Cavalier, you're welcome here; Brown October ale; Sweetheart,<br>my own sweetheart; Forest song; Tinkers' song; Oh, promise me; Farewell to old Sherwood. |              |                 |
| Extra Piano Cond.   | .60          | Extra Parts .30 |

## DELIBES, LEO

- |   |              |                 |
|---|--------------|-----------------|
| Coppélia Ballet (Jungnickel)  | Complete Set | 5.00            |
| 1. Festival dance; 2. Valse of the hours; 3. Csárdás.                       |              |                 |
| Extra Piano Cond.   | .70          | Extra Parts .35 |
| March and Procession of Bacchus from "Sylvia" (Langey)                      | Complete Set | 3.00            |
| Extra Piano Cond.   | .60          | Extra Parts .30 |
| Passepiéd from Le Roi s'amuse (Langey); also includes<br>Serenata by Cajani | Complete Set | 3.00            |
| Extra Piano Cond.   | .60          | Extra Parts .30 |

**DELIUS, FREDERICK**

Over the Hills and Far Away. Edited by Sir Thomas Beecham		Set A	9.00
		Set B	12.50
		Set C	14.75
Score	3.00	Extra Parts	.60

**DETT, R. NATHANIEL**

Juba Dance. From "In the Bottoms" (Strasser)		Complete Set	4.00
Extra Piano Cond.	.60	Extra Parts	.30

**DITTERSDORF, CARL VON**

Symphony in F major (Schmid)		Complete Set	7.00
Extra Piano Cond.	.90	Extra Parts	.45
Score	3.00		

**DRIGO, RICCARDO**

Serenade from Les Millions d'Arlequin (Baron)		Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts	.30

**DRUMM, GEORGE**

Hail America! March		Complete Set	4.00
Extra Piano Cond.	.60	Extra Parts	.30

**DVORAK, ANTONIN**

**Gypsy Songs, Op. 55 (Hinrichs):**

I Chant my Lay (Mein Lied ertönt), in A; Tune thy Strings, Oh Gypsy (Reingestimmt die Saiten), in D; The Old Mother (Die alte Mutter), in D; Gypsy's Liberty (Darf des Falken Schwinge), in D.

Complete Set	5.00
Extra Piano Cond.	.70
Extra Parts	.35

**FIVE MODERN SONGS (Savino):**

Massenet, J., Elegie, in F; Brahms, J., Wiegenlied, in F;			
Tchaikovsky, P. I., Nur wer die Sehnsucht kennt, in D;			
Debussy, C., Mandoline, in C; Grieg, E., Ich liebe dich, in D.		Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts	.30

**FRANCK, CÉSAR**

**Symphony in D minor (Schmid):**

First movement		Score	4.00	Complete Set	7.00
		Extra Piano Cond.	.90	Extra Parts	.45
Second movement		Score	3.00	Complete Set	5.00
		Extra Piano Cond.	.70	Extra Parts	.35
Third movement		Score	3.50	Complete Set	6.00
		Extra Piano Cond.	.80	Extra Parts	.40
Three movements, complete		Scores	9.00	Complete Sets	16.50
		Extra Piano Cond.	2.00	Extra Parts	1.00

**FRIML, RUDOLF**

Dawn of Tomorrow (Agnolucci)		Complete Set	1.25
A Day in May. Suite. (Schmid)		Complete Set	3.00
1. Dawn; 2. Spring song; 3. Noontide; 4. La gondole.			
Extra Piano Cond.	.60	Extra Parts	.30

**THE FIREFLY:**

The Donkey Serenade. Dance Orchestration (Stothart-Mason)		Complete Set	1.25
The same. Song Orchestration in original key of C (Agnolucci)		Complete Set	1.25
Giannina mia. Dance Orchestration (Mason)		Complete Set	1.25

# MUSIC FOR ORCHESTRA

## FRIML, RUDOLF (cont.)

Song Orchestrations: Each: Complete Set 1.25

In A (Pinter); in B $\flat$  (Agnolucci); In C (Original key,

M-G-M production) (Agnolucci); In D (Agnolucci);

In E (Original key, Stage production) (Hinrichs)

**Love is like a Firefly.** In D (Original key, M-G-M production)

(Agnolucci)

Complete Set 1.25

The same in F (Original key, Stage production) (Hinrichs) Complete Set 1.25

**Firefly Selection** (Hinrichs-Clark):

Complete Set 6.00

Giannina mia; Barcarolle (In sapphire seas); Tommy Atkins; Ballad of reminiscence; A woman's smile; Love is like a firefly; Finale.

Extra Piano Cond. .80 Extra Parts .40

**Sympathy.** Waltz-song. Dance Orchestration (Mason)

Complete Set 1.25

Song Orchestrations:

Each: Complete Set 1.25

In E $\flat$  (Agnolucci); In F (Agnolucci); In G (Original

key) (Agnolucci); In A $\flat$

**When a Maid Comes knocking at your Heart.**

Song Orchestration in F (Savino)

Complete Set 1.25

## FRIML FAVORITES (Grofé):

Complete Set 6.00

Extra Piano Cond. .80 Extra Parts .40

Allah's holiday from Katinka; The bubble from High Jinks; Rackety coo from Katinka; Sympathy. When a maid comes knocking at your heart, Barcarolle—In sapphire seas from The Firefly; Something seems tingle-ingleing from High Jinks; Finale (Allah's holiday) from Katinka.

## HIGH JINKS:

**Four Favorite Airs** (Langey):

Complete Set 3.75

Extra Piano Cond. .70 Extra Parts .35

1. Something seems tingle-ingleing; 2. The bubble; 3. Not now, but later; 4. Love's own kiss.

## KATINKA:

**Allah's Holiday.** Dance Orchestration (Kaplan)

Complete Set 1.25

**Selection** (Kiefert):

Complete Set 4.50

The bride; I want to marry a male quartet; I can tell by the way you dance, dear; Vienna girls; Allah's holiday; Katinka; Your photo; Charms are fairest when hidden; Rackety coo; 'Tis the end, so farewell.

Extra Piano Cond. .80 Extra Parts .40

## THE LITTLE WHOPPER:

**Selection** (Kiefert):

Complete Set 3.75

I've got to leave you; I'm lonely; Round the corner; I have a date; If you go, I'll die; It can't be wrong; Let it be soon; It's great to be married; Oh, what a little whopper.

Extra Piano Cond. .70 Extra Parts .35

**Mignnette, Op. 59** (Hinrichs); also includes:

Preludes, Op. 28, Nos. 6 and 7 by Chopin

Complete Set 4.00

Extra Piano Cond. .60 Extra Parts .30

**Music-box** (Schmid); also includes:

The Musical Snuffbox by Liadow

Complete Set 3.00

Extra Piano Cond. .60 Extra Parts .30

## SOMETIME:

**Selection** (Kiefert):

Complete Set 3.75

Smiles; Dearie; Sometime; Picking peaches; Baby doll; No one but you; Any kind of man; The tune you can't forget.

Extra Piano Cond. .70 Extra Parts .35

**Valse Charmante** (Agnolucci)

Complete Set 1.25

# MUSIC FOR ORCHESTRA

## FRIML, RUDOLF (cont.)

### YOU'RE IN LOVE:

#### Selection (Kiefert):

Buck up; Married life; He will understand; Love-land; A year's a long, long time; You're in love; Boola boo; I'm only dreaming; Be sure it's light; You're in love.

Extra Piano Cond. .80      Extra Parts .40

## FROM THE DAYS OF GEORGE WASHINGTON.

### Suite of marches (Schmid)

Complete Set 5.00

1. The President's march; 2. Washington's march; 3. General Burgoyne's march; 4. Washington's march (At the Battle of Trenton); 5. Roslyn Castle (Marcia funebre); 6. Quick step; 7. Successful campaign; 8. Brandywine quick step; 9. Yankee Doodle—Original version, Modern version; 10. Finale.

Extra Piano Cond. .70      Extra Parts .35

## FULEIHAN, ANIS

### Concert Etudes for Orchestra or Small Band with Piano:

#### 1. Melody for Winds.

Score 1.50

Set of Parts 2.50

Score and Set of Parts 3.75

Extra Piano Cond. .35

Extra Parts .20

#### 2. Staccato and Legato.

Score 1.50

Set of Parts 3.00

Score and Set of Parts 4.00

Extra Piano Cond. .35

Extra Parts .20

## GARDNER, SAMUEL

### From the Canebrake, Op. 5, No. 1 (Schmid)

Complete Set 4.00

Extra Piano Cond. .60

Extra Parts .30

## GERMAN, EDWARD

### Three Dances from Henry VIII (Schmid)

Complete Set 5.00

1. Morris dance; 2. Shepherd's dance; 3. Torch dance.

Extra Piano Cond. .70

Extra Parts .35

### Suite (Langey):

1. Valse gracieuse; 2. Souvenir; 3. Gypsy dance.

Extra Piano Cond. .60

Complete Set 3.00

Extra Parts .30

## GLUCK, CHRISTOPH WILLIBALD VON

### Dance of the Sylphs from Orpheus. See Suite of Classic Dances

### Overture to Don Juan (Kahn)

Set A 4.50

Set B 6.75

Set C 9.00

Score 2.00      Extra Piano (or harpsichord) part .40

Extra Parts .30

## GODARD, BENJAMIN

### Adagio Pathétique, Op. 128, No. 3 (Jungnickel)

Score 2.00

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

## GODOWSKY, LEOPOLD

### Triakontameron:

#### Alt-Wien; Sylvan Tyrol (Langey)

Complete Set 3.00

Extra Piano Cond. .60

Extra Parts .30

#### Alt-Wien (Old Vienna) Dance Orchestration (Mason-Saperton)

Voice part included. In D<sub>5</sub>

Complete Set 1.25

## GOLDMAN, EDWIN FRANKO

### Marches (Clark):

Each:

Complete Set 2.25

Extra Piano Cond. .50

Extra Parts .25

#### Age of Progress

#### Cheerio

#### Children's March

#### College Spirit

#### Cuckoo March

#### Exposition

#### Shenandoah



**GOLDMAN, RICHARD FRANKO and SMITH, ROGER**

**Landmarks of Early American Music.**

Compiled, arranged, and edited by Richard Franko Goldman and Roger Smith.  
For orchestra, band or smaller instrumental groups, or chorus of mixed voices with or without accompaniment.

Conductor's Condensed Score 1.50, Instrumental Parts (Nos. 1-32 complete) .30

**GOLTERMANN, GEORG**

Cantilena (Schmid); also includes: Valse by Levitzki	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

**GOMEZ, ANTONIO C.**

Overture to "Il Guarany" (Jungnickel)	Score 2.50	Complete Set	5.00
Extra Piano Cond. .70		Extra Parts	.35

**GOUNOD, CHARLES**

Ballet Music from Faust (Hinrichs)	Complete Set	5.00
1. Waltz of the Corps de Ballet; 2. Ensemble of Helen, Cleopatra, Trojan maidens, and Nubian slaves; 3. Entry of Nubian slaves; 4. Solo dance of Cleopatra.		
Extra Piano Cond. .70	Extra Parts	.35

**GRAINGER, PERCY A.**

Blithe Bells. See BACH, J. S.

Children's March "Over the Hills and Far away" (Schmid)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35

Colonial Song (Sentimentals No. 1) (Schmid)	Complete Set	4.00
Extra Piano Cond. .60	Extra Parts	.30

Country Gardens (British folk-music settings No. 22) (Schmid)	Complete Set	4.00
Extra Piano Cond. .60	Extra Parts	.30

County Derry Air (British folk-music settings No. 29)		
For symphony orch. & organ, with or without chorus	Parts	2.00
Extra condensed score (also the vocal and harm. part)		.22
Extra Parts		.20
Extra organ part		.40

Danish Folk Music Suite. See Jutish Medley; Lord Peter's

Stable-boy; The Nightingale and the Two Sisters; The Power of Love

Harvest Hymn. For chamber orch. (18 single instruments or full orch.)

or massed orch., organ and piano, with or without voice or voices.

	Score .75	Set of Parts	3.00
Extra piano, harm. or organ part, voice part (Oct. 8477).	.35	Extra Parts	.25

The Immovable Do. For full orch., organ or harm. and mixed chorus ad lib.

	Score 1.50	Set of Parts	3.50
	Score and Parts 4.50	Extra Parts	.25

Mixed chorus (Oct. 8753).	.20	Organ or harm. part	.60
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Irish Tune from County Derry (Schmid)	Complete Set	4.00
Extra Piano Cond. .60	Extra Parts	.30

Jutish Medley (Danish Folk Music Suite IV) For orch., piano and organ

	Full Score 5.00	Set of Parts	6.00
Extra piano or organ or harm. part	.85	Extra Parts	.35

Lord Peter's Stable Boy (Danish Folk Music Suite II) For orch.,

organ or massed harm., and massed pianos.	Score 2.00	Set of Parts	2.50
	Extra Piano Cond. .65	Extra Parts	.65

# MUSIC FOR ORCHESTRA

## GRAINGER, PERCY A. (cont.)

Mock Morris (Room-music tit-bits No. 1) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
Molly on the Shore. Irish reel (British folk-music settings No. 1) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
The Nightingale and the Two Sisters (Danish Folk Music Suite I) For symph. orch., and organ or harm. or piano, singly or massed.	Score 2.50	3.00
Extra organ or harm., piano part .50	Extra Parts	.30
The Power of Love (Danish Folk Music Suite III) For orch. with piano and organ	Full compressed Score 1.50	Set of Parts 2.50
Extra piano, harm., or organ parts .40	Extra Parts	.25
Shallow Brown (Sea chanty settings, No. 3) For solo voice or 2 solo voices, or unison chorus with small orch. of 13 (or more) instruments .	Score 2.50	Set of Parts 5.00
	Extra Parts	.30
Shepherd's Hey. Morris dance tune (British folk-music settings, No. 16) (Langey)	Complete Set	5.00
Extra Piano Cond. .70	Extra Parts	.35
Spoon River (American folk-music settings, No. 2) For orchestra with 2 pianos and harm. or organ.	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

## GRANADOS, ENRIQUE

Intermezzo from Goyescas (Langey)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
Romanza from Goyescas (Baron)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

## GRÉTRY, ANDRÉ E. M.

Gavotte. See Suite of Classic Dances

## GREVER, MARIA

Juramé (Promise, Love) Song Orchestration in C (Strasser)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

## GRIEG, EDVARD

Grieg Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
Patriotic song, Op. 12, No. 8; Watchman's song, Op. 12, No. 3; Grandmother's minuet, Op. 68, No. 2; Solvejg's song, Op. 52, No. 4; Sailor's Song, Op. 68, No. 1.			
	Extra Piano Cond. .60	Extra Parts	.30
Ich liebe dich (I love thee). See Five Modern Songs			
Peer Gynt Suite No. 1 (Schmid)		Complete Set	5.00
1. Morning mood; 2. The death of Ase; 3. Anitra's dance; 4. In the hall of the mountain king.			
	Extra Piano Cond. .70	Extra Parts	.35

## GRIFFES, CHARLES T.

Poem for Flute and Orchestra	Set A	5.00
Instrumentation: Two Horns; Harp; Perc. and Strings.		
	Set B	13.00
	(No Score included)	
Version for Flute and Piano 1.50	Score 2.00	Extra Parts .75

# MUSIC FOR ORCHESTRA

## GRIFFES, CHARLES T. (cont.)

The White Peacock	Set A	5.00
	Set B	7.00
	Set C	9.00
	(No Score included)	
Score	1.50	Extra Parts .40

## GUION, DAVID W.

Alley Tunes. Three scenes from the South (Schmid)	Complete Set	4.00
1. Brudder Sinkiller and his flock of sheep; 2. The lonesome whistler; 3. The harmonica-player.		
Extra Piano Cond.	.60	Extra Parts .30
Arkansas Traveler. Old fiddlers' breakdown (Schmid)	Complete Set	4.00
Extra Piano Cond.	.60	Extra Parts .30
Home on the Range. Song Orchestration in E <sub>b</sub> (Schmid)	Complete Set	1.25
Sheep and Goat Walkin' to the Pasture. Cowboys' and Old Fiddlers' Breakdown (Schmid)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30
Turkey in the Straw. Concert transcription (Baron)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## HADLEY, HENRY

Prelude to Act II from "Azora" (Schmid)	Complete Set	5.00
Extra Piano Cond.	.75	Extra Parts .35

## HAHN, REYNALDO

Were my Songs with Wings Provided Song Orchestration in E (Schmid); also includes: Dreams by Strelezki	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## HANDEL, GEORGE FREDERIC

### The Messiah (Prout)

#### Prices of separate parts:

Flutes I & II	1.25	Violin I	2.50
Oboes I & II	1.25	Violin II	2.50
Clarinets I & II	2.00	Viola	2.50
Bassoons I & II	2.50	'Cello-Bass	2.50
Horns I & II	1.00	Organ	3.00
Trumpets I & II	.75	Piano	.35
Trombones I & II	.60	Full score (cloth)	20.00
Trombone III	.60		
Timpani	.60		

Special price for complete set of score and parts, including 6 Vln. I, 6 Vln. II, 3 Vla., and 6 'Cello-Bass 60.00

Special price for complete set of parts without score, including 6 Vln. I, 6 Vln. II, 3 Vla., and 6 'Cello-Bass 40.00

Handel Suite (Rebmann-Clark)	Score 2.50	Complete Set	3.00
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March from Sonata No. 2 for 2 Vlns. and Vc.; Sarabande, Dm.; Minuet from Sonata No. 4 for 2 Vlns. and Vc.; Bourree, G.; Lascia ch'io pianga, from Rinaldo; Gigue, G.

Extra Piano Cond.	.60	Extra Parts	.30
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# MUSIC FOR ORCHESTRA

## HART, WELDON

### John Jacob Niles Suite

Black is the color of my true love's hair; The cuckoo; I wonder as I wander; Carol of the angels;  
Frog went courtin'.

	Set A	9.50
	Set B	13.00
	Set C	15.25
Score	3.50	
Extra Parts		.60

## HAWTHORNE, ALICE

Whispering Hope. Song Orchestration in E $\flat$ (Dews-Schmid)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## HAYDN, JOSEF

Haydn Suite (Rebmann-Clark)	Score 2.50	Complete Set 3.00
Presto (Symphony No. 32); Arietta, E $\flat$ ; Minuet (String quartet, D, Op. 20, No. 4); Theme (Piano sonata, G); Adagio (String quartet, G, Op. 64, No. 1); Rondo all'ungarese (Piano trio, G).		
Extra Piano Cond.	.60	Extra Parts .30

## HERBERT, VICTOR

Air de Ballet (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## THE DEBUTANTE

Selection (Sanford):	Complete Set	6.00
Love is a battle; The love of the Lorelei; All for the sake of a girl; When I played Carmen; Peggy; The baker's boy and the chimney-sweep; Call around again; Never mention love when we're alone; The golden age; The will-o'-the-wisp; The gay life.		
Extra Piano Cond.	.80	Extra Parts .40
Dramatic Overture (Sanford)	Complete Set	5.00
Extra Piano Cond.	.70	Extra Parts .35

## NATOMA:

Dagger Dance; Invocation to the Great Spirit (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30
Habanera; Vaquero's Song (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## SWEETHEARTS:

On Parade. Dance Orchestration (Mason)	Complete Set	1.25
The same. Song Orchestration in E $\flat$ (original key)		
(Agnolucci)	Complete Set	1.25
Pretty as a Picture. In B $\flat$ (Original key) (Agnolucci)	Complete Set	1.25
Selection (Sanford):	Complete Set	6.00
On parade; Every lover must meet his own fate; Sweethearts; In the convent they never taught me that; The game of love; Mother Goose; Angelus; Pretty as a picture; The cricket on the hearth; Jeannette's wooden shoes; Finale.		
Extra Piano Cond.	.80	Extra Parts .40
Summer Serenade-Badinage. Dance Orchestration (Mason)	Complete Set	1.25
The same; Song Orchestration:		
In A $\flat$ (Agnolucci)	Complete Set	1.25
In C (Original key) (Agnolucci)	Complete Set	1.25
Sweethearts. Dance Orchestration (Mason)	Complete Set	1.25
The same; Song Orchestration. In B $\flat$ (Original key,		
M-G-M production) (Agnolucci)	Complete Set	1.25
Wooden Shoes. Dance Orchestration (Mason)	Complete Set	1.25

# MUSIC FOR ORCHESTRA

## HERBERT, VICTOR (cont.)

Woodland Fancies. Suite, Op. 34 (Sanford). In 4 parts.	Each: Complete Set	5.00
Part I: Morning in the mountains.	Extra Parts	.35
Part II: Forest sylphs.	Extra Piano Cond.	.70
Part III: Twilight.		
Part IV: Autumn frolics.		

## KREBS, JOHANN LUDWIG

Bourrée in E♭. See Suite of Classic Dances

## LEHÁR, FRANZ

Selection from "Eva" (Gast)	Complete Set	4.50
	Extra Piano Cond.	.80
	Extra Parts	.40

## LEHMAN, LIZA

In A Persian Garden. Suite from the song cycle (Schmid):

1. Wake! Come fill the cup; 2. Myself when young, in E♭ (Original key); 3. Ah, moon of my delight, in G (Original key); 4. The Worldly hope; Alas, that spring should vanish.

	Complete Set	4.00
	Extra Piano Cond.	.60
	Extra Parts	.30

## LÉONARD, HUBERT

Cat and Mice, Op. 61, No. 3 (Herbert)	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30
The Donkey and the Driver, Op. 61, No. 4 (Herbert)	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30

## LEROUX, XAVIER

Le Nil (The Nile). See Three Characteristic Songs

## LEVITZKI, MISCHA

Valse (Schmid); also includes: Cantilena by Goltermann	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30

## LIADOW, ANATOLE

The Musical Snuff-box (Schmid); also includes:

Music-box by Friml

	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30

## LISZT, FRANZ

Dream of Love (Liebestraum) (Herbert)	Complete Set	4.00
	Extra Piano Cond.	.60
	Extra Parts	.30
Hungarian Rhapsody No. 2 (Müller-Berghaus-Schmid)	Complete Set	5.00
	Extra Piano Cond.	.70
	Extra Parts	.35
Hungarian Rhapsody No. 13 (Rapée)	Complete Set	6.00
	Extra Piano Cond.	.80
	Extra Parts	.40

## LUIGINI, ALEXANDRE

Ballet Égyptien (Jungnickel)	Complete Set	6.00
	Extra Piano Cond.	.80
	Extra Parts	.40

## MALOTTE, ALBERT HAY

The Lord's Prayer. Song Orchestration in E♭ (Sopkin)

(Can also be used with the choral arrangements in E♭)

	Complete Set	3.00
Extra Organ Cond.'s Score .60	Extra piano (or harp) part .50	Extra Parts .30
Orchestrations in E♭, D♭, C and B♭ available on rental		

## MARAIS, JOSEF

Sarie Marais (Kresa)	Complete Set	1.25
Sugarbush (Wagner)	Complete Set	1.25

## MARCHES

For prices see listing under composer

Age of Progress by Edwin Franko Goldman  
 Bullets and Bayonets by John Philip Sousa  
 Cheerio by Edwin Franko Goldman  
 Children's March by Edwin Franko Goldman  
 Children's March: Over the Hills and Far Away by Percy A. Grainger  
 College Spirit by Edwin Franko Goldman  
 Cuckoo March by Edwin Franko Goldman  
 Exposition by Edwin Franko Goldman  
 Hail America by George Drumm  
 The Northern Pines by John Philip Sousa  
 The Rookies by George Drumm  
 Shenandoah by Edwin Franko Goldman  
 Solid Men to the Front by John Philip Sousa

## MASCAGNI, PIETRO

Intermezzo from L'Amico Fritz (Schmid)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

## MASSENET, JULES

Elegie. See Five Modern Songs  
 Open thy Blue Eyes. See Three French Songs

## MATTHESON, JOHANN

Minuet (Air in C minor). See Suite for Classic Dances

## McKAY, GEORGE

Variants on a Texas tune	Set A	8.00
	Set B	10.50
	Set C	13.00
Full Score	3.00	Extra Parts .40

## MENDELSSOHN, FELIX

Celebrated Canzonetta (Clark)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30
Mendelssohn Suite (Rebmann-Clark)	Score 2.50	Complete Set 3.00
Extra Piano Cond.	.60	Extra Parts .30

Children's piece, Op. 72, No. 3; Theme (Variations B $\flat$ , Op. 83); Song without words, Op. 62, No. 6 (Spring song); Song without words, Op. 30, No. 3 (Consolation); Children's piece, Op. 72, No. 1; Song without words, Op. 102, No. 3 (Tarantella).

## MENOTTI, GIAN-CARLO

Introduction, March and Shepherd's Dance from Amahl and the Night Visitors	Set A	7.50
	Set B	11.00
	Set C	14.50
Score	2.00	Extra Parts .60

## MONTI, VITTORIO

Czárdás (Baron)	Complete Set	3.00
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## MOSZKOWSKI, MORITZ

Guitarre (Langey)	Complete Set	3.00
Extra Piano Cond.	.60	Extra Parts .30

**MOZART, WOLFGANG AMADEUS**

<b>Mozart Suite</b> (Rebmann-Clark)	Score 2.50	Complete Set	3.00
Eine kleine Nachtmusik, First movement; Theme (Sonata, A. K. 331); Minuet ("Don Juan"); Allegro (Symphony, G. K. 110).			
	Extra Piano Cond.	.60	Extra Parts .30
<b>Symphony in G minor, K. 550</b> (Schmid)		Set A	11.50
		Set B	15.00
		Set C	18.50
	Full Score	5.00	Piano Cond. Score 1.00
	Extra Wind Parts	.60	Extra String Parts .50

**MUSICAL COMEDIES**

For prices see listing under composer

**Auf Wiedersehn** from **Blue Paradise** by Sigmund Romberg

**The Debutante**: Selection. By Victor Herbert

**Eva**: Selection. By Franz Lehár.

**Firefly**: Selection. By Rudolf Friml

**Friml Favorites**

**High Jinks**: Four Favorite Airs by Rudolf Friml

**Katinka**: Selection. By Rudolf Friml

**Little Whopper**: Selection. By Rudolf Friml

**Maytime**: Selection. By Sigmund Romberg

**Robin Hood**: Selection. By Reginald DeKoven

**Sometime**: Selection. By Rudolf Friml

**Sweethearts**: Selection. By Victor Herbert

**Sympathy**. Waltz from **The Firefly** by Rudolf Friml

**Will you remember** from **Maytime**. By Sigmund Romberg

**You're in Love**: Selection. By Rudolf Friml

**MUSSORGSKY, MODESTE P.**

<b>Gopak</b> from <b>The Fair at Sorochinsk</b> (Clark)	Complete Set	3.00
	Extra Piano Cond.	.60
	Extra Parts	.30

**NATIONAL MUSIC**

For prices see listing under composer

**AMERICAN MUSIC**

**Acadian Songs and Dances. From Louisiana Story.** By Virgil Thomson

**Arkansas Traveler. Old Fiddlers' Breakdown** by David W. Guion

**Fosteriana** by Maurice Baron

**From the Days of George Washington. Suite of Marches** by Adolf Schmid

**John Jacob Niles Suite** by Weldon Hart

**Landmarks of Early American Music** by Richard F. Goldman and Roger Smith

**Spoon River** (American folk-music settings, No. 2) by Percy A. Grainger

**The Star-Spangled Banner** by John S. Smith

**Turkey in the Straw** by David W. Guion

**AUSTRIAN MUSIC**

**Alt Wien; Sylvan Tyrol** by Leopold Godowsky

**CZECHOSLAVAKIAN MUSIC**

**Gypsy Songs, Op. 55** by Antonin Dvorák

**Three Dances from The Bartered Bride** by Bedrich Smetana

### DANISH MUSIC

Danish Folk Music Suite by Percy A. Grainger

Jutish Medley by Percy A. Grainger

### HUNGARIAN MUSIC

Hungarian Dances Nos. 1 and 3 by Johannes Brahms

Hungarian Dances Nos. 5 and 6 by Johannes Brahms

Hungarian Rhapsody No. 2 by Franz Liszt

Hungarian Rhapsody No. 13 by Franz Liszt

### IRISH MUSIC

County Derry Air (British folk-music setting) by Percy A. Grainger

Irish Tune from County Derry by Percy A. Grainger

### JEWISH MUSIC

Hebrew Melody by Josef Achron

### ORIENTAL MUSIC

Chanson Indoue (Song of India) by Andrei N. Rimsky-Korsakoff

Hindoo Song by Henry Bemberg

Hymn to the Sun from *Le Coq d'Or* (The Golden Cockerel)

by Andrei N. Rimsky-Korsakoff

The River. From the motion picture *The River* by Ann Ronell

### SPANISH MUSIC

España. Rhapsodie by Emmanuel Chabrier

NILES, JOHN JACOB. See Hart, W.

### OFFENBACH, JACQUES

Overture to *La Belle Hélène* (Fair Helen of Troy) (Greissle)

Score	2.50	Complete Set	5.00
Extra Piano Cond.	.70	Extra Parts	.35

### OVERTURES

For prices see listing under composer

Dramatic Overture by Victor Herbert

Overture to *The Beautiful Galathea* by Franz von Suppé

Overture to *La Belle Hélène* by Jacques Offenbach

Overture to *Don Juan* by Christoph W. von Gluck

Overture to *Il Guarany* by Antonio C. Gomes

Overture to *Oedipus in Colonus* by Antonio M. G. Sacchini

Overture to *Raymonda* by Ambroise Thomas

Overture to *The Secret Marriage* by Domenico Cimarosa

Overture to *Suzanne's Secret* by Ermanno Wolf-Ferrari

### PONCHIELLI, AMILCARE

Dance of the Hours from *La Gioconda* (Jungnickel)

Complete Set	6.00
Extra Piano Cond.	.80
Extra Parts	.40

### RACHMANINOFF, SERGEI

Floods of Spring. Song Orchestration in D.

Also includes: *Requendo* by Soro

Complete Set	3.00
Extra Piano Cond.	.60
Extra Parts	.30



# MUSIC FOR ORCHESTRA

## RACHMANINOFF, SERGEI (cont.)

<b>In the Silence of Night.</b> Song Orchestration in D (Langey).			
Also includes: Hymn to the Sun by Rimsky-Korsakoff	Complete Set	3.00	
Extra Piano Cond. .60	Extra Parts	.30	
<b>Polichinelle</b> (Jacquet)	Complete Set	3.00	
Extra Piano Cond. .60	Extra Parts	.30	
<b>Prelude in G minor</b> (Langey)	Complete Set	3.00	
Extra Piano Cond. .60	Extra Parts	.30	

## RAMEAU, JEAN-PHILIPPE

**Rigaudon.** See Suite of Classic Dances

## RASBACH, OSCAR

<b>Trees.</b> In E $\flat$ . For tenor, mixed chorus and orchestra (Caillet)		Set A	3.50
		Set B	4.50
		Set C	6.00
(No Score included with these Sets)			
Extra Voice Part (Tenor and mixed chorus) .30	Extra Piano Cond. .60		
	Extra Parts	.30	
<b>Trees in D</b> (Clark); also includes: Love's Sorrow by Shelley.	Complete Set	3.00	
Extra Piano Cond. .60	Extra Parts	.30	
<b>The same.</b> Song Orchestration in E (Clark)	Complete Set	1.25	

## RAVEL, MAURICE

<b>Pavane pour une Infante Défunte</b> (Schmid)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

## RIMSKY-KORSAKOFF, ANDREI N.

**Chanson Indoue (Song of India).** See Three Characteristic Songs

**Eastern Romance.** In F $\sharp$  minor (Langey); also includes:

Serenade by Arensky	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
<b>Hymn to the Sun from Le Coq d'Or (The Golden Cockerel).</b> In A (Langey);		
also includes: In the Silence of Night by Rachmaninoff	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
<b>Sheherazade; Excerpts</b> (Langey)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
<b>Dance of the Clowns (Danse des Bouffons) from Snegourootchka</b>		
(The Snow Maiden) (Schmid)	Complete Set	4.00
Extra Piano Cond. .60	Extra Parts	.30

## ROMBERG, SIGMUND

**Auf Wiedersehn** from Blue Paradise. With violin or cornet solo.

In A $\flat$ (Borch)	Complete Set	1.25
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**MAYTIME:**

<b>Selection</b> (Kiefert)	Complete Set	4.50
Extra Piano Cond. .80	Extra Parts	.40

**Sweetheart.** See: Will you Remember.

**Will you Remember (Sweetheart).** Dance Orchestration

(Mason)	Complete Set	1.25
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<b>The same.</b> Song Orchestration in E $\flat$ (Kiefert)	Complete Set	1.25
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# MUSIC FOR ORCHESTRA

## RONELL, ANN

The River. From the motion picture "The River." Dance  
Orchestration (Wagner)

Complete Set 1.25

## RUBINSTEIN, ANTON

Kammenoi-Ostrow (Herbert)

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

## SACCHINI, ANTONIO M. G.

Overture to "Oedipus in Colonus"  
(Franko-Schmid)

Score 2.50

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

## SACRED MUSIC

For prices see listing under composer

Arioso. Introduction to Cantata No. 156 Ich steh' mit einem Fuss im Grabe  
by Johann S. Bach

Chorale from Church Cantata No. 147 Jesu, Bond of Joy abiding by Johann S. Bach

Chorales, Bk. II (Nos. 92-120) by J. S. Bach

Kammenoi-Ostrow by Anton Rubinstein

The Lord's Prayer by Albert H. Malotte

The Messiah by George F. Handel

Musical Offering by J. S. Bach

Sixteen Chorales by J. S. Bach

## SCHIRMER'S ORCHESTRAL FOLIO. Arranged and edited by

Philip J. Lang. Three Volumes.

Each Part .60

Each Piano Cond. 1.50

Book I: Hackh, O.: The Tin Soldier; Riegger, W.: Little Waltz; Hartman, A.: See Saw; Bloch, J.: Romance; Jewell, L.: Prelude; Pleyel, L.: Rondo; Bornschein, F.: Good night, sleep tight; Riegger, W.: Day dreams.

Book II: Riegger, W.: Little march; Hackh, O.: Zephyr; Terry, F.: Goblins; Jewell, L.: Air; Riegger, W.: Minuet; Jewell, L.: Sarabande; Trott, J.: Frolic; Gaul, H. B.: Lights out.

Book III: Riegger, W.: The parade; Bornschein, F.: The shadowy pool; Paldi, M.: Jack O'Lanterns; Bornschein, F.: Woodland Magic; Jewell, L.: Jig, Gavotte; Rhinhold, H.: Nocturne; Bloch, J.: Historette.

## SCHUBERT, FRANZ

Schubert Suite (Rebmann-Clark)

Score 2.50

Complete Set 3.00

Marche héroïque, Op. 27, No. 1; Minuet, B $\flat$  (Violin sonatina, Op. 137, No. 3); Am Meer (By the sea); Theme ("Rosamunde" overture); Moment musical, Op. 94, No. 3; Ballet music ("Rosamunde").

Extra Piano Cond. .60

Extra Parts .30

Symphony No. 8 in B minor "Unfinished" (Schmid)

Complete Set 5.00

Extra Piano Cond. .70

Extra Parts .35

## SCHUMAN, WILLIAM

Newsreel. In 5 shots

1. Horse-race; 2. Fashion show; 3. Tribal dance; 4. Monkeys at the zoo; 5. Parade.

Set A 8.00

Set B 10.50

Set C 13.00

Score 3.00

Extra Piano Cond. .80

Extra Parts .40

## SCHUMANN, ROBERT

Schumann Suite (Rebmann-Clark)

Score 2.50

Complete Set 3.00

Soldiers' march, Op. 68, No. 2; Curious story, Op. 15, No. 2; Merry farmer, Op. 68, No. 10; Trauereien, Op. 15, No. 7; Little romance, Op. 68, No. 19; Hunting song, Op. 68, No. 7.

Extra Piano Cond. .60

Extra Parts .30

**SHELLEY, HARRY ROWE**

**Love's Sorrow.** Song Orchestration in E (Clark); also includes:

Trees by Rasbach		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

**SHORT CONCERT PIECES**

For prices see listing under composer

Adagio Pathétique, Op. 128, No. 3 by Benjamin Godard	
Andante Cantabile from String Quartet, Op. 11 by Peter I. Tchaikovsky	
Cantilena by Georg Goltermann	
Colonial Song (Sentimentals No. 1) by Percy A. Grainger	
Country Gardens by Percy A. Grainger	
Dance of the Camorrists from <b>The Jewels of the Madonna</b> by Ermanno Wolf-Ferrari	
Dance of the Clowns from <b>Snegourootchka</b> by N. Rimsky-Korsakoff	
Dream of Love (Liebestraum) by Franz Liszt	
Fantaisie-Impromptu, Op. 66 by Frédéric Chopin	
Harvest Hymn by Percy A. Grainger	
The Immovable Do by Percy A. Grainger	
The Inquisitive Women: Fantasia by Ermanno Wolf-Ferrari	
Intermezzo from Goyescas by Enrique Granados	
Intermezzo No. 1 in A minor (Introduction to Act II) from <b>The Jewels of the Madonna</b> by Ermanno Wolf-Ferrari	
Intermezzo No. 2 in G major (Introduction to Act III) from <b>The Jewels of the Madonna</b> by Ermanno Wolf-Ferrari	
La Lisonjera (The Flatterer) by Cécile Chaminade	
Little Dancer; Little Indian by John A. Carpenter	
Lord Peter's Stable-boy by Percy A. Grainger	
March and Procession of Bacchus from <b>Sylvia</b> by Léo Delibes	
Midsummer Night's Serenade, Op. 232 by Isaac Albéniz	
Mignonette, Op. 59 by Rudolf Friml	
Mock Morris by Percy A. Grainger	
Molly on the Shore by Percy A. Grainger	
The Nightingale and the Two Sisters by Percy A. Grainger	
Pavane pour une Infante Défunte by Maurice Ravel	
Polichinelle by Sergei Rachmaninoff	
Polonaise in A♭ major by Frédéric Chopin	
Prelude in G minor by Sergei Rachmaninoff	
Prelude to Act II from <b>Azora</b> by Henry Hadley	
Recuerdo by Enrique Soro	
Romanza from Goyescas by Enrique Granados	
Serenade by Anton S. Arensky	
Serenade from <b>Les Millions d'Arlequin</b> by Riccardo Drigo	
Shallow Brown by Percy A. Grainger	
Shepherd's Hey by Percy A. Grainger	
Three Dances from <b>The Bartered Bride</b> by Bedrich Smetana	

**SIBELIUS, JEAN**

Finlandia (Schmid)		Complete Set	5.00
	Extra Piano Cond. .70	Extra Parts	.35
Karelia Suite, Op. 11	Score 2.50	Complete Set	6.00
	Extra Piano Cond. .80	Extra Parts	.40

# MUSIC FOR ORCHESTRA

## SIBELIUS, JEAN (cont.)

<b>Valse Triste</b>		Complete Set	3.00
Original instrumentation plus substituting trumpet, trombone, solo and obligato violin parts and ad lib. sax., piano, and harmonium parts (Schmid).			
	Extra Piano Cond.	.60	Extra Parts .30

## SMETANA, BEDRICH

<b>Three Dances from The Bartered Bride</b> (Riesenfeld)	Score	3.50	Complete Set	7.00
1. Polka; 2. Furiant; 3. Dance of the comedians.				
	Extra Piano Cond.	.90	Extra Parts	.45

## SMITH, JOHN STAFFORD

<b>The Star-Spangled Banner. In B<sub>2</sub></b> (W. Damrosch)				
For symphony orchestra	Score	1.00	Set of Parts	2.50
			Extra Parts	.30
For condensed orchestra (Clark)			Complete Set	3.00
	Extra Piano Cond.	.50	Extra Parts	.25

## SONG ORCHESTRATIONS

For keys and prices see listing under composer

All Soul's Day (Allerseelen) by Richard Strauss

Armorer's Song from Robin Hood by Reginald DeKoven

At Evening (Beau Soir) by Claude Debussy

Auf Wiedersehn from Blue Paradise by Sigmund Romberg

Chanson Indoue (Song of India) by N. Rimsky-Korsakoff

Donkey Serenade from The Firefly by Rudolf Friml

Eastern Romance by N. Rimsky-Korsakoff

Elegie by Jules Massenet

Faithfulness by Johannes Brahms

Floods of Spring by Sergei Rachmaninoff

Giannina mia from The Firefly by Rudolf Friml

Gypsy Songs, Op. 55 by Antonin Dvorák

I chant my lay (Mein Lied ertönt); Tune thy strings, Oh gypsy (Reingestimmt die Saiten); The old mother (Die alte Mutter); Gypsy's liberty (Darf des Falken Schwinge)

Hindoo Song by Henry Bemberg

Home on the Range by David W. Guion

Hymn to the Sun from Le Coq d'Or (The Golden Cockerel)

by N. Rimsky-Korsakoff

Ich liebe dich (I love thee) by Edvard Grieg

Jurame (Promise, Love) by Maria Grever

In a Persian Garden by Liza Lehmann

Wake; Come fill the cup; Myself when young; Ah, moon of my delight; The worldly hope; Alas, that spring should vanish

In Summer Fields by Johannes Brahms

In the Silence of Night by Sergei Rachmaninoff

Knoxville: Summer of 1915, Op. 24, by Samuel Barber

The Lord's Prayer by Albert H. Malotte

Love is like a Firefly from The Firefly by Rudolf Friml

Love's Sorrow by Harry R. Shelley

Mah Lindy Lou by Lilly Strickland

Mandoline by Claude Debussy

Morning by Oley Speaks

Le Nil (The Nile) by Xavier Leroux

**SONG ORCHESTRATIONS (cont.)**

Nur wer die Sehnsucht kennt (One who has yearned alone) by Peter I. Tchaikovsky  
 Oh, Promise me from Robin Hood by Reginald DeKoven  
 On Parade from Sweethearts by Victor Herbert  
 On the Road to Mandalay by Oley Speaks  
 Open thy Blue Eyes by Jules Massenet  
 La Partida (The Farewell) by Fermin M. Álvarez  
 Pretty as a Picture from Sweethearts by Victor Herbert  
 Summer Serenade-Badinage from Sweethearts by Victor Herbert  
 Sweethearts from Sweethearts by Victor Herbert  
 Sylvia by Oley Speaks  
 Sympathy from The Firefly by Rudolf Friml  
 Trees by Oscar Rasbach  
 The Vain Suit by Johannes Brahms  
 When a maid comes knocking at your heart from The Firefly by Rudolf Friml  
 Whispering Hope by Alice Hawthorne  
 Wiegenlied (Cradle song) by Johannes Brahms  
 Will You Remember from Maytime by Sigmund Romberg

**SORO, ENRIQUE**

Recuerdo (Schmid); also includes: Floods of Spring by Rachmaninoff		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

**SOUSA, JOHN PHILIP**

Bullets and Bayonets, March		Complete Set	2.25
	Extra Piano Cond. .50	Extra Parts	.25
The Northern Pines, March		Complete Set	2.25
	Extra Piano Cond. .50	Extra Parts	.25
Solid Men to the Front, March		Complete Set	2.25
	Extra Piano Cond. .50	Extra Parts	.25

**SPEAKS, OLEY**

Morning, Song Orchestration in D; also includes: Sylvia (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
 <b>On the Road to Mandalay:</b>			
Song Orchestrations:			
In B $\flat$ and C	Each	Complete Set	1.25
In E $\flat$ for rental only			
Dance Orchestration, In E $\flat$ (Kutch-Andrews)		Complete Set	1.25
Sylvia, Song Orchestration in G; also includes: Morning (Langey)		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30
Sylvia Waltz (Shield)		Complete Set	1.25

**STAR-SPANGLED BANNER**, See SMITH, J. S.

**STRAUSS, RICHARD**

All Soul's Day (Allerseelen). See Three Characteristic Songs

**STRELEZKI, ANTON**

Dreams, Song Orchestration in D (Schmid); also includes: Were My Songs with Wings provided by Hahn		Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

**STRICKLAND, LILY**

Mah Lindy Lou. Song Orchestration in E $\flat$ (Clark)	Complete Set	1.25
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SUITE OF CLASSIC DANCES (Rebmann-Clark)	Score 2.50	Complete Set	3.00
	Extra Piano Cond. .60	Extra Parts	.30

Couperin, F., La lugubre. Sarabande; Gluck, C. W. von, Dance of the sylphs from Orpheus;  
Grétry, A.-E.-M., Gavotte; Mattheson, J., Minuet (Air in C minor); Rameau, J.-P., Rigaudon.

**SUITES**

For prices see listing under composer

Acadian Songs and Dances. From Louisiana Story. By Virgil Thomson

L'Arlésienne Suites 1 and 2 by Georges Bizet

Bach Suite

Beethoven Suite

Danish Folk Music Suite by Percy A. Grainger

A Day in May by Rudolf Friml

From the Days of George Washington. Suite of Marches by Adolf Schmid

Grieg Suite

Handel Suite

In a Persian Garden. Suite from the song cycle. By Liza Lehmann

Introduction, March and Shepherd's Dance from Amahl and the Night Visitors by  
Gian-Carlo Menotti

John Jacob Niles Suite by Weldon Hart

Karelia Suite, Op. 11 by Jean Sibelius

Mendelssohn Suite

Mozart Suite

Newsreel. In 5 shots. By William Schuman

Peer Gynt Suite No. 1 by Edvard Grieg

Scenes from an Imaginary Ballet by Samuel Coleridge-Taylor

Schubert Suite

Schumann Suite

Suite by Edward German

Suite of Classic Dances

Tchaikovsky Suite

Three Dances from Henry VIII by Edward German

Weber Suite

Woodland Fancies. Suite by Victor Herbert

**SUPPÉ, FRANZ VON**

Overture to The Beautiful Galathea (Die schöne Galathea)

(Jungnickel)	Complete Set	5.00
	Extra Piano Cond. .70	Extra Parts .35

**SYMPHONIC POEMS**

For prices see listing under composer

España. Rhapsodie by Emmanuel Chabrier

Essay for Orchestra, Op. 12 by Samuel Barber

Finlandia by Jean Sibelius

Jubilee and Noël from Symphonic Sketches by George W. Chadwick

Kammenoi-Ostrow by Anton Rubinstein

On the Steppes of Central Asia by Alexander P. Borodin

Over the Hills and Far Away by Frederick Delius

# SYMPHONIC POEMS (cont.)

Poem for Flute and Orchestra by Charles T. Griffes  
The White Peacock by Charles T. Griffes

# SYMPHONIES

For prices see listing under composer

Symphony No. 3 in E $\flat$  minor by Ludwig van Beethoven  
Symphony in F major by Carl von Dittersdorf  
Symphony in D minor by César Franck  
Symphony in G minor, K.550 by Wolfgang Amadeus Mozart  
Symphony No. 8 in B minor, "Unfinished", by Franz Schubert

# TCHAIKOVSKY, PETER ILYITCH

Andante Cantabile. From string quartet, Op. 11 (Schmid)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
Polonaise from Eugen Onegin (Langey)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
Nur wer die Sehnsucht kennt (One who has yearned alone). See Five Modern Songs		
Tchaikovsky Suite (Rebmann-Clark):	Score 2.50	Complete Set 3.00
March of the tin soldiers, Op. 39, No. 5; Sweet dreams, Op. 39, No. 2; Humoresque, Op. 10, No. 2; Longing (Nur wer die Sehnsucht kennt); Russian dance, Op. 39, No. 15 (Kamarinskaja).		
Extra Piano Cond. .60	Extra Parts	.30
Waltz from Dornröschen (The Sleeping Beauty) (Langey)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

# THOMAS, AMBROISE

Overture to Raymond (Secret of the Queen) (Clark)	Complete Set	4.00
Extra Piano Cond. .60	Extra Parts	.30

# THOMSON, VIRGIL

Acadian Songs and Dances. From Louisiana Story.		
	Set A	12.50
	Set B	18.00
	Set C	22.00
Score 5.00	Extra Parts	.85

# THREE CHARACTERISTIC SONGS (Langey):

Strauss, R., All Soul's Day (Allerseelen), in E $\flat$ ; Rimsky-Korsakoff, N., Chanson Indoue (A Song of India) from Sadko, in G; Leroux, X., Le Nil (The Nile), in E.	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

# THREE FRENCH SONGS (Langey):

Bemberg, H., Hindoo Song, in A; Debussy, C., At Evening (Beau Soir), in E; Massenet, J., Open thy Blue Eyes, in F.	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30

# VALVERDE, JOAQUIN

Alegrias (Merriment) Paso doble flamenco (Schad)	Complete Set	3.00
Extra Piano Cond. .60	Extra Parts	.30
Clavelitos (Carnations) (Mason)	Complete Set	1.25

# VILLOLDLO, A. G.

El Choclo. Tango Argentino	Complete Set	1.25
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## WALTZES

For prices see listing under composers

Chanson Bohémienne. Intermezzo-valse by J. B. Boldi

Sylvia Waltz by Oley Speaks

Sympathy Waltz from The Firefly by Rudolf Friml

Valse, Op. 64, No. 2 (Originally in C minor) by Frédéric Chopin

Valse by Mischa Levitzki

Valse Charmante by Rudolf Friml

Valse Triste by Jean Sibelius

## WEBER, CARL MARIA VON

Weber Suite (Rebmann-Clark)

Score 2.50 Complete Set 3.00

Extra Piano Cond. .60 Extra Parts .30

March of the peasants, Horn solo and Huntsmen's chorus from Der Freischütz; Theme from Invitation to the Dance; Andante, Op. 3, No. 4; Minuet, Op. 3, No. 3.

## WOLF-FERRARI, ERMANNO

Fantasia from The Inquisitive Women (Le Donne Curiose)

(Riesenfeld)

Complete Set 5.25

Extra Piano Cond. .90 Extra Parts .45

### THE JEWELS OF THE MADONNA:

Dance of the Camorristi (Act III) (Langey)

Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35

Intermezzo No. 1 in A minor (Introduction to Act II)

(Langey)

Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35

Intermezzo No. 2 in G major (Introduction to Act III)

(Langey)

Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35

Overture to Suzanne's Secret (Riesenfeld)

Complete Set 5.00

Extra Piano Cond. .70 Extra Parts .35



## II. MUSIC FOR STRING ORCHESTRA

### BACH, CARL PHILIPP EMANUEL

Suite for String Quartet or String Orchestra (with optional bass part). Transcribed from the original concerto for viola by Henry Casadesus	Score and Set of Parts	4.00
	Extra Parts	.60

### BACH, JOHANN CHRISTOPH

Concerto for Piano. With the accompaniment of two violins and 'cello, Op. 1, No. 4 (Rutgers University Press)	Score and Set of Parts	4.00
	Extra Parts	.25

### BACH, JOHANN SEBASTIAN

Andante from Italian Concerto. Arr. for violin or 'cello with string orchestra (Maas)	Score .50	Score and Set of Parts	1.00
		Extra Parts	.20

Andante from Solo Violin Sonata in A minor (Second Movement) (Stock)	Score 2.00	Set of Parts	1.25
		Extra Parts	.30

Arioso. Introduction to Cantata No. 156 Ich steh' mit einem Fuss in Grabe (Franko)	Score .75	Score and Set of Parts	1.50
		Extra Parts	.20

Bach Suite (with piano ad lib.) (Sontag)	Score	1.50
	Set of Parts	2.50

March from a secular Cantata; Sarabande from Sarabande con 16 partite for clavichord; Gavotte and  
Musette from Cello Suite, D, No. 6; Air and Bourrée from Orchestra Suite, D.

	Extra Piano Cond.	.60	Extra Parts	.40
<b>By the Waters of Babylon.</b>	Choral Prelude (Stoessel)	Score and Set of Parts		1.75
		Extra Parts		.15
<b>Fantasia in G major (Volkel)</b>		Score and Set of Parts		4.00
		Extra Parts		.40

Musical Offering. For string and wind ensemble with keyboard  
instrument. See p. 54

Pastoral in C minor (Volkel)	Score and Set of Parts	1.25
	Extra Parts	.15

Prelude from Violin Sonata in E major (Stoessel)	Score and Set of Parts	2.50
	Extra Parts	.25

Prelude in E $\flat$ minor from The well-tempered Clavichord, Bk. I (Vené)	Score	1.50
	Parts: Vln. I, II, ea.	.25
	Vla., Vc., D.-B., ea.	.20

### BARBER, SAMUEL

Adagio for Strings, Op. 11	Score	1.50
	Parts	.30
Serenade, Op. 1	Score	1.50
	Parts	.25

FERRABOSCO, ALFONSO

The Four Note Pavan.

Scored from the original version for viols by A. Dolmetsch;  
version for modern string ensemble or string orchestra  
by Percy A. Grainger; bowing and fingering by Ottokar Cadek  
Conductor's scores (for original and modern instruments) and one set of  
parts: Vln. I, Vln. II (substitute for Vla. I), Vln. III (substitute for  
Vla. II), Vla. I, II, Vla. III (substitute for Vc. I), Vc. I, Vc. II & D.-B.

Complete	2.00
Extra Parts Each	.20

FRACKENPOHL, ARTHUR

Suite for Strings (based on American folk songs)

Union train; Shenandoah; Fiddle-de-dee; Every night when the sun goes in; A-rovin'.

Score 2.50	Score and Set of Parts	4.50
	Extra Parts	.50

FRESCOBALDI, GIROLAMO

Toccata and Bergamasca from Fiori Musicali (Organ ad lib.) (Stoessel)

Score and Set of Parts	3.50
Extra Parts	.35

GARDNER, SAMUEL

Country Moods (Piano ad lib.)

Score 2.00	Score and Set of Parts	4.00
Extra Piano Cond. .60	Extra Parts	.40

GEMINIANI, FRANCESCO

Concerto Grosso in C minor, Op. 2, No. 2 (Betti)

Score	2.00
Parts, ea.	.30

Concerto Grosso in G minor, Op. 3, No. 2 (Betti)

Score	2.50
Parts, ea.	.40

GESUALDO, CARLO

Tu m'uccidi, O Crudele. Madrigal (Kramer)

Score and Set of Parts	1.25
Extra Parts	.15

GORDON, PHILIP

Fiddling for Fun. For string quartet or four-part string ensemble.

Score 1.50	Score and Set of Parts	2.75
	Extra Parts	.40

GRAINGER, PERCY A.

Harvest Hymn, Harm. or organ, piano and voice or voices ad lib.

Score 1.75	Set of Parts	1.75
Voice part (Oct. 8477) .16	Extra Parts	.25

The Immovable Do, Organ or harm. and mixed chorus ad lib.

Score	1.50
Set of Parts 1.75	Mixed chorus (Oct. 8753) .20
Organ or harm. part .60	Extra Parts .25

Mock Morris (Room-music tit bits, No. 1)

Score	.75
Score and Set of Parts 1.50	Extra Parts .25

The Nightingale and the Two Sisters (Danish Folk-Music Suite No. I)

With organ or harm. or piano, singly or massed.	Score 2.50	Set of Parts	2.50
Extra organ or harm., piano part .50	Extra Parts	.30	

The Power of Love (Danish Folk-Music Suite No. III) With piano or organ

Set of (9) Parts 2.50	Piano, harm., or organ parts	.40
	Extra Parts	.25

# MUSIC FOR STRING ORCHESTRA

## GRIEG, EDVARD

Adagio Cantabile, Op. 14, No. 1 (Kramer)	Score and	Set of Parts	2.50
		Extra Parts	.25

## HARRIS, ROY

Prelude and Fugue	Score 3.00	Set of (9) Parts	5.00
		Extra Parts	.60

## HERBERT, VICTOR

Air de Ballet (Langey)			
Triangle and Harp part included	Score .75	Score and Set of Parts	1.50
		Extra Parts	.25
Forget-me-not	Score .50	Score and Set of Parts	1.25
		Extra Parts	.25
Sunset	Score .50	Score and Set of Parts	1.25
		Extra Parts	.25

## HOLST, GUSTAV

St. Paul's Suite (Curwen)			
	Score 2.50	Set of Parts	3.00
		Extra Parts	.60

## JENKINS, JOHN

### Five-Part Fantasy, No. 1

Scored from the original version for viols by Arnold Dolmetsch.

Version for modern string ensemble or string orchestra

by P. A. Grainger; bowing and fingering by Ottokar Cadek.

Conductor's scores (for original and modern instruments) and

one set of parts: Vln. I, II, Vln. III (substitute for Vla. I),

Vla. I, II, Vc. I (substitute for Vla. II), Vc. II, (no D.-B.)	Complete	2.50
	Extra parts	.25

## KREUTZ, ARTHUR

Mosquito Serenade	Score 2.00	Score and Set of Parts	3.50
		Extra Parts	.40

## LAWES, WILLIAM

### Six-Part Fantasy and Air, No. 1

Scored from the original version for viols by Arnold Dolmetsch.

Version for modern string ensemble or string orchestra

by P. A. Grainger; bowing and fingering by Ottokar Cadek

Conductor's scores (for original and modern instruments) and

one set of parts: Vln. I, II, Vln. III (substitute for Vln. I),

Vla. I, II, Vc. I, II, D.-B.	Complete	3.50
	Extra Parts	.30

## LULLY, JEAN-BAPTISTE

Armide et Renaud. Suite of instrumental pieces (Stoessel)			
	Score and	Set of Parts	2.50
		Extra Parts	.25

## MARPURG, FRIEDRICH WILHELM

Minuet. See Old German Masters' Suite

## MATTHESON, JOHANN

Jig. See Old German Masters' Suite

**MUFFAT, GOTTLIEB GEORG**

Fantasy. See Old German Masters' Suite

**OLD GERMAN MASTERS' SUITE.** With optional part for piano (Saar)

Marpurg, F. W., Minuet; Mattheson, J., Jig; Muffat, G. G., Fantasy; Pachelbel, J., Fugue (sopr. Magnificat); Telemann, G. P., Overture.

Score	3.00	Set of Parts	2.50
Extra Piano Cond.	.60	Extra Parts	.50

**PACHELBEL, JOHANN**

Fugue (sopr. Magnificat). See Old German Masters' Suite

**PURCELL, HENRY**

Christmas Anthem. For three solo voices, choir and instruments.

(Rutgers University Press)

Score and Set of Parts	3.00
Extra Parts	.25

Dido and Aeneas: Suite (Stoessel)

Score and Set of Parts 3.50

I. Overture; II. The triumphing dance; III. With drooping wings; IV. The witches dance; V. Sailors' hornpipe.

Extra Parts .35

**RIEGGER, WALLINGFORD**

Study in Sonority. For 10 (or any multiple of 10) violins.

Score	5.00
Set of Parts	5.00
Extra Parts	.50

**SCARLATTI, DOMENICO**

Sonata XXX. The Cat's Fugue (Longo 499) (Kramer)

Score and Set of Parts	1.75
Extra Parts	.25

**TELEMANN, GEORG PHILIPP**

Overture. See Old German Masters' Suite

**TWELVE EASY PIECES FOR STRING QUARTET  
OR STRING ORCHESTRA**

With optional Bass Part and Piano Part (Sanford)

In 2 books

Score, ea. bk.	1.25	Parts, ea. bk.	1.00
		Extra Parts	.25

Bk. I: Bach, J. S., Commit thy ways, O pilgrim; Break forth, O beauteous, heavenly light; Grieg, E., Watchman's song; Gluck, C. W., v., Gavotte from Iphigenia in Aulis; Handel, G. F., Theme from The Harmonious Blacksmith; Brahms, Waltz.

Bk. II: Schubert, F., Andante from string quartet in A minor, Op. 29; Handel, G. F., Little fugue; Schumann, R., Morning promenade; Grieg, E., Norwegian melody; Bach, J. S., Sarabande from English suite in A minor; BEETHOVEN, Minuet from Septet, Op. 20.

**VAUGHAN WILLIAMS, RALPH**

Fantasia on a Theme by Thomas Tallis. For double stringed

orchestra (Curwen)

Full Score 3.00 Parts, ea. .50

**VIVALDI, ANTONIO**

Concerto Grosso in D minor. With two violins and 'cello

obligato (Franko)

Score	2.50	Set of Parts	4.00
Extra Parts: Vln. I and II	1.00	Extra Parts: Va., Vc., D.-B.	.75

**WARLOCK, PETER**

Capriol Suite for string orchestra based on dance tunes from

Arbeau's Orchésographie (1588) (Curwen)

Score 2.50 Set of Parts 2.50

1. Base danse, 2. Pavane; 3. L'ordon, 4. Bransles; 5. Pieds-en l'air; 6. Mattachins.

Extra Parts .50

### III. MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>ALFORD, HARRY I.</b>						
Purple Carnival. March .....	1.50	.....	.....	.....	.....	.20
<b>BACH, JOHANN SEBASTIAN</b>						
Bach Suite (Rebmann-Maddy-Clark) .....	4.50	.....	6.50	.....	.75	.35
Little prelude; Polonaise from Anna Magdalena's Clavier-book; Sarabande from English Suite No. 2, A $\flat$ ; Minuet from Anna Magdalena's Clavierbook; Chorale; O Thou with hate surrounded; Gavotte from French Suite No. 5, G; Bourrée from Suite, E $\flat$ ; March from Anna Magdalena's Clavierbook.						
Bourrée from Solo Violin Partita in B minor (Chiaffarelli) .....	2.00	.....	3.25	.....	.60	.25
Fugue in G minor (Originally in A minor) (Chiaffarelli) .....	3.00	.....	6.00	.....	.85	.35
Fugue No. IV from The Well-tempered Clavier, Bk. I (Wellington)						
Full Score 2.50	3.50	5.50	6.50	8.50	1.00	.40
In Dulci Jubilo. Choral-prelude (R. F. Goldman) Full Score 1.50	3.00	4.00	6.00	7.00	.85	.35
Prelude and Fugue in B $\flat$ minor From The Well-tempered Clavier, Bk. I (Leidzén)....	3.00	.....	6.00	.....	.85	.35
Sixteen Chorales. Compiled and arranged by Mayhew Lake. See p. 57 .....						
<b>BACH, JOHANN-SEBASTIAN-ABERT, JOHANN JOSEPH</b>						
Chorale and Fugue in G minor (Weiss)						
Full Score 2.25	3.50	5.50	6.50	8.50	1.00	.40
<b>BARBER, SAMUEL</b>						
Commando March .....	2.00	.....	3.25	.....	.60	.25
<b>BEETHOVEN, LUDWIG VAN</b>						
Beethoven Suite (Rebmann-Maddy-Clark) ..	4.50	.....	6.50	.....	.75	.35
Bagatelle, Op. 119, No. 5; Theme from 5 variations on an original theme; Andante from piano sonata, Op. 11, No. 2; Minuet in F; Adagio from sextet, Op. 81 bis; Military march.						

# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>BEETHOVEN, LUDWIG VAN (cont.)</b>						
Military March (1816) (Greissle)						
Full Score	2.25	2.25	3.50	3.75	5.00	.75 .20
Two German Dances (Kilbert)						
Full Score	3.50	5.00	7.00	8.00	10.00	1.25 .50
<b>BERLIOZ, HECTOR</b>						
Overture to Benvenuto Cellini (Henning)....	3.50	.....	6.50	.....	1.00	.40
<b>BIZET, CHARLES</b>						
Minuet from L'Arlésienne Suite No. 2 (Iasilli) .....	2.00	.....	3.25	.....	.60	.25
<b>BUCK, DUDLEY</b>						
Triumphal March (Leidzén) .....	2.00	.....	3.25	.....	.60	.25
<b>CARAZO, CASTRO</b>						
The March of Progress .....	1.50	.....	.....	.....	.....	.20
<b>CARPENTER, JOHN ALDEN</b>						
Song of Freedom. (Optional unison chorus part for use with this arrangement. Oc- tavo 8808 — .10) .....	3.50	.....	6.50	.....	1.00	.50
<b>CHENETTE, ED</b>						
Aces of the Air. 16 original compositions						
Parts, ea.	.40					
Condensed Score	.60					
1. America first (March); 2. Slippery weather (March featuring the trombones); 3. The solo flight (Waltz); 4. Into the sunset (Waltz); 5. The Dixie flyer (March); 6. A bumpy landing landing (Galop featuring the drums); 7. The take-off (March); 8. Chief of the air (Indian novelty); 9. Beneath the stars (Novelette); 10. The beacon (March); 11. Pilots and planes (Overture); 12. The air patrol (On melodies by Foster); 13. Comrades of the air (Novelty); 14. Over the mountains (March); 15. Scouts of the sky (Overture); 16. Thru storms and stars (Concert march).						
<b>The National Band Book. A collection of 16 original compositions</b>						
Parts, ea.	.40					
1. Parade of the guards (March); 2. The mighty Pacific (March); 3. The Atlantic coast (March); 4. The Canadian line (March); 5. The Mexican border (March); 6. The forest preserve (March); 7. The Mississippi muddle (Novelty fox trot); 8. Dancing in Dixie (Fox trot); 9. The western plains (Indian dance); 10. Santa Fe serenade; 11. The Great Lakes (Waltz); 12. Prairie flower (Waltz); 13. The national parks (Novelette); 14. Peaceful valleys (Cnt., trib., or bar. solo); 15. The Grand Canyon (Overture); 16. The great northwest (Overture).						
<b>COUPERIN, FRANÇOIS</b>						
La Lugubre, Sarabande. See Suite of Classic Dances						

# MUSIC FOR BAND

		Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>COWELL, HENRY</b>							
<b>Celtic Set</b>	Full Score	3.00	4.00	6.50	7.00	9.50	1.25 .50
1. Reel; 2. Caoine; 3. Hornpipe.							
<b>Shipshape Overture</b>	Full Score	2.50	3.50	5.00	6.50	8.00	1.00 .40
<b>CRESTON, PAUL</b>							
<b>Zanoni, Op. 40</b>	Full Score	4.00	5.00	8.00	8.50	11.50	1.50 .50
<b>DEKOVEN, REGINALD</b>							
<b>ROBIN HOOD:</b>							
Oh, Promise me. Vocal or cornet solo in F							
(Cast)		1.50					.20
<b>Selection (Wiegand)</b>		3.00				.85	.35
Then hey! for the merry greenwood; Sir Cavalier, you're welcome here; Brown October ale; Sweetheart, my own sweetheart; O, promise me; Tinker's song; Farewell to old Sherwood.							
<b>DELIBES, LÉO</b>							
<b>March and Procession of Bacchus from Sylvia (Clark)</b>		3.50				1.00	.40
<b>DENZA, LUIGI</b>							
Funiculi-Funiculà. See OVERGARD, G. T.							
<b>DETT, R. NATHANIEL</b>							
<b>Juba Dance. From "In the Bottoms" (Carter)</b>		1.50					.20
<b>DILLER, ANGELA and PAGE, KATE STEARNS</b>							
<b>Folk-tune Band Book. Score, Parts (Triangle, Tambourine, Drum and Piano) and Song-book.</b>							
Conductor's Score and Set of Parts (including song book)		3.50					
Extra Piano Parts		1.25					
Extra Song Book		.35					.35
<b>How to teach the Rhythm Band</b>		.35					
<b>Rote Pieces for Rhythm Band</b>							
Teacher's Book		1.75					
<b>Schubert Band Book</b>							
Conductor's Score and Set of Parts (Gong, Triangle, Drum, Cymbals, Tambourine, Piano)		2.50					
Extra Piano Part		.75					
Extra Conductor's Score		.50					.25

# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>DRUMM, GEORGE</b>						
<b>The Conqueror's March (Los Conquistadores) (Clark)</b> .....	1.50	.....	.....	.....	.50	.20
D.-B. (or any other part from the orchestra version) may be used with this band arrangement.						
<b>ENGEL, CARL</b>						
<b>Academic Processional March</b> .....	3.50	.....	6.50	.....	.....	.40
<b>FOSTER, STEPHEN.</b>						
See WHITNEY, MAURICE C.						
<b>FRANCK, CÉSAR</b>						
<b>Symphony in D minor: First movement (Malone)</b> .....	Full Score 5.50	6.50	9.00	9.00	11.50	1.75 .65
<b>FRIML, RUDOLF</b>						
<b>THE FIREFLY:</b>						
<b>The Donkey Serenade (Stothart-Briegel) (M-G-M production)</b> .....	1.50	.....	.....	.....	.50	.20
<b>Giannina mia (Yoder)</b> .....	1.50	.....	2.25	.....	.50	.20
<b>Selection (Langey)</b> .....	3.00	.....	.....	.....	.50	.30
Call me uncle; Love is like a firefly; Giannina mia; De trop; Sympathy; Tommy Atkins; Something.						
<b>FRIML FAVORITES (Grofé-Leidzén):</b> .....	3.00	.....	5.00	.....	.85	.35
Allah's holiday from Katinka; The bubble from High Jinks; Rackety coo from Katinka; Sympathy; When a maid comes knocking at your heart; Barcarolle—In sapphire seas from The Firefly; Something seems tingle-ingleing from High Jinks; Finale (Allah's holiday) from Katinka.						
<b>HIGH JINKS: Selection (Clark)</b> .....	3.00	.....	.....	.....	.85	.35
<b>KATINKA:</b>						
<b>Allah's Holiday (Clark)</b> .....	1.50	.....	.....	.....	.....	.20
<b>Selection (Clark)</b> .....	3.00	.....	.....	.....	.85	.35
The bride; I want to marry a male quartet; I can tell by the way you dance, dear; Vienna girls; Allah's holiday; Katinka; Your photo; Charms are finest when they're hidden; Rackety coo; 'Tis the end, so farewell; In a hurry.						
<b>Suite of Four Selected Pieces (Clark)</b> .....	3.50	.....	.....	.....	1.00	.40
Mignonette, Op. 26; Chant sans paroles, Op. 19; La danse des demoiselles, Op. 48; Egyptian dance, Op. 41.						
<b>FROM THE DAYS OF</b>						
<b>GEORGE WASHINGTON</b>						
<b>Suite of marches (Schmid)</b> Small Band .....	1.50	3.50	.....	5.00	.....	1.00 .40
1. The President's march; 2. Washington's march; 3. General Burgoyne's march; 4. Washington's march (At the Battle of Trenton); 5. Roslyn Castle (Marcha fúnebre); 6. Quick step; 7. Successful campaign; 8. Brandyswine quick step; 9. Yankee Doodle (Original version, Mod. arr. version); 10. Finale.						



# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>FULEIHAN, ANIS</b>						
Concert Etudes. For small band with piano						
1. Melody for Winds		Full Score 1.50				
		Set of Parts 1.50	.....	.....	.....	.20
		Extra Piano Part .35				
Instrumentation: Fl. I, Ob. I, B $\flat$ Cl. I, II, Alto Sax. I & II, Ten. Sax., Bsn. (or Euph.) I, Hn. in F I, II, B $\flat$ Tpt. (or Cnt.) I, II, Trb. I, Trb. III, Tuba, Bass, Piano.						
2. Staccato and Legato		Full Score 1.50				
		Set of Parts 2.00	.....	.....	.....	.20
		Extra Piano Part .35				
Instrumentation: Fl. I, B $\flat$ Cl. I, II, Alto Sax. I & II, Ten. Sax., B $\flat$ Tpt. (or Cnt.) I, II, Trb. I, III, Tuba, Bass, Piano.						
<b>GLUCK, CHRISTOPH WILLIBALD VON</b>						
Dance of the Sylphs from Orpheus. See Suite of Classic Dances						
<b>GODOWSKY, LEOPOLD</b>						
Old Vienna (Alt-Wien) (Goehr)	1.50	.....	2.25	.....	.50	.20
<b>GOLDMAN, EDWIN FRANKO</b>						
Marches:						
Age of Progress	1.50	.....	.....	.....	.....	.20
Builders of America	1.50	.....	.....	.....	.....	.20
Cheerio (Sing and whistle)	1.50	.....	.....	.....	.....	.20
Children's March (On songs the young- sters sing)	1.50	.....	.....	.....	.....	.20
Christmas March	1.50	.....	2.25	.....	.50	.20
College Spirit	1.50	.....	.....	.....	.....	.20
Cuckoo March	1.50	.....	.....	.....	.....	.20
Equinox	1.50	.....	.....	.....	.....	.20
Excelsior	1.50	.....	.....	.....	.....	.20
Exposition	1.50	.....	.....	.....	.....	.20
Freedom Forever, Grand March	1.50	.....	2.25	.....	.50	.20
Interlochen Bowl	1.50	.....	.....	.....	.....	.20
The New Yorker	1.50	.....	2.25	.....	.50	.20
On the Heights	1.50	.....	.....	.....	.....	.20
The Progressive	1.50	.....	.....	.....	.....	.20
Shenandoah	1.50	.....	.....	.....	.....	.20
Tribute to Sousa	1.50	.....	.....	.....	.....	.20
<b>GOUNOD, CHARLES</b>						
Overture to Mirella (Mireille)						
(De Leonard)	Full Score 2.50	3.50	5.50	6.50	8.50	1.00 .50

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>GRAINGER, PERCY A.</b>						
<b>Children's March: Over the Hills and Far Away</b>						
For military band, piano ad lib. ....	4.00	.....	.....	.....	.60	.30
Extra Piano Part .50						
2 Piano 4-hds. version (can be used with wind instruments, etc.) Each Copy 2.00						
<b>Country Gardens</b> (British folk-music set- tings No. 22) (Clark)	2.00	.....	.....	.....	.60	.25
D.-B. and harp (or any other) parts from orch. version may be used with this band arrangement.						
<b>County Derry Air</b> (British folk-music set- tings No. 29) For military band and organ, with or without women's large chorus (men's unison chorus ad lib.) .....	2.00	.....	.....	.....	.....	.25
Extra Condensed Score (also the vocal and harm. part) Octavo 7407 .22						
Extra Organ Part .40						
<b>The Immovable Do.</b> For military band. Organ or harm. and mixed chorus ad lib.	4.00	.....	.....	.....	1.50	.30
Organ or harm. part .60						
Mixed chorus part (Octavo 8753) .20						
The same. For wind groups. Organ or harm. and mixed chorus ad lib.:						
For prices of condensed score, organ and chorus parts, see band version.						
<b>Woodwind choir.</b> Set of Parts 2.50	.....	.....	.....	.....	.....	.30
Picc. I & II, Fl. I & II, Ob. I & II, E $\flat$ Cl. (or Fl. III or B $\flat$ Cl. VII), B $\flat$ Cl. I, II, III, IV, V, E $\flat$ Alto Cl. (or B $\flat$ Cl. VI), B $\flat$ Bass Cl., Bsn. I & II, C.-Bsn.						
<b>Clarinet choir.</b> Set of Parts 1.50	.....	.....	.....	.....	.....	.30
E $\flat$ Cl. (or B $\flat$ Cl. VII), B $\flat$ Cl. I, II, III, IV, V, E $\flat$ Alto Cl. (or B $\flat$ Cl. VI), B $\flat$ Bass Cl.						
<b>Saxophone choir.</b> Set of Parts 1.50	.....	.....	.....	.....	.....	.30
Soprano, Alto I, II, Tenor I, II, Bar., Bass.						
<b>The Nightingale and the Two Sisters</b> (Dan- ish folk-music settings, No. 10) For mili- tary band and organ (or harm. or piano, singly or massed) Full Score 2.50	3.00	.....	.....	.....	.....	.30
Extra Organ, harm. or piano part .50						
<b>Ye Banks and Braes O'Bonnie Doon.</b> Scotch folk-song. Set for wind band (military band) with or without organ (or harm.), for full band with or without women's or children's or both unison chorus, or for wind choirs with or without organ						
Full Score 1.25	3.00	3.75	5.00	5.75	.85	.35

# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>GRANADOS, ENRIQUE</b>						
Intermezzo from Goyescas (Dupont-Clark) .....	2.00	.....	.....	.....	.60	.25
<b>GREEN, RAY</b>						
Kentucky Mountain Running Set						
Full Score .....	2.75	3.00	4.50	5.00	6.50	.85 .35
<b>GRÉTRY, ANDRÉ E. M.</b>						
Gavotte. See Suite of Classic Dances						
<b>GRIEG, EDVARD</b>						
Concerto in A minor for Piano. First move- ment transcribed for piano and band (Bain)						
Full Score .....	3.00	3.50	4.50	5.00	6.50	1.25 .40
Grieg Suite (Rebmann-Maddy-Clark) .....	4.50	.....	6.50	.....	.75	.35
Patriotic song, Op. 12, No. 8; Watchman's song, Op. 12, No. 3; Grandmother's minuet, Op. 68, No. 2; Solvejg's song, Op. 52, No. 4; Sailor's song, Op. 68, No. 1.						
<b>GUION, DAVID W.</b>						
Concert transcriptions:						
Arkansas Traveler. Old Fiddlers' Break- down (Clark) .....	2.00	.....	.....	.....	.60	.25
Turkey in the Straw. Cowboys' and Old Fiddlers' Breakdown. (Sousa) .....	2.00	.....	.....	.....	.60	.25
D.B. (or any other) part of the orch. version may be used with this band arrangement.						
<b>HADLEY, HENRY</b>						
Concert Overture (Clark) .....	3.50	.....	6.50	.....	1.00	.40
<b>HANDEL, GEORGE FREDERIC</b>						
Handel Suite (Rebmann-Maddy-Clark) .....	4.50	.....	6.50	.....	.75	.35
March; Sarabande; Minuet; Bourrée; Lascia ch'io pianga from Rinaldo; Gigue.						
<b>HAYDN, JOSEF</b>						
Haydn Suite (Rebmann-Maddy-Clark) ....	4.50	.....	6.50	.....	.75	.35
Gloria in excelsis from Mass in B♭, No. 1; Arietta in E♭; Minuet from string quartet, Op. 20, No. 4; Theme from piano sonata in G; Adagio from string quartet, Op. 64, No. 4; The heavens are telling from The Creation.						
<b>HAYWARD, R. B.</b>						
Norsemen Overture .....	3.50	.....	6.50	.....	1.00	.40

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>HERBERT, VICTOR</b>						
NATOMA: Selection (Langey) .....	3.00	.....	.....	.....	.85	.35
<b>SWEETHEARTS:</b>						
On Parade (Briegel) .....	1.50	.....	.....	.....	.50	.20
Selection (Clark) .....	3.00	.....	.....	.....	.85	.35
On parade; Every lover must meet his fate; Sweethearts; In the convent they never taught me that; The game of love; Mother Goose; Angelus; Pretty as a picture; The cricket on the hearth; Jeannette's wooden shoes; Sweethearts.						
Selection (Yoder) .....	5.00	.....	8.00	.....	1.25	.50
Sweethearts (Briegel) .....	1.50	.....	.....	.....	.50	.20
<b>KLEINSINGER, GEORGE</b>						
Tubby the Tuba (Roach) Words by Paul Tripp. Full Score 4.00 .....	4.00	8.00	.....	12.00	.....	.75
<b>KREBS, JOHANN L.</b>						
Bourrée. See Suite of Classic Dances						
<b>LANDMARKS OF EARLY AMERICAN MUSIC.</b> See p.						
<b>LEIDZEN, ERIK W. G.</b>						
Autumn Overture .....	3.50	.....	6.50	.....	1.00	.40
Springtime Overture .....	3.50	.....	6.50	.....	1.00	.40
<b>MALOTTE, ALBERT HAY</b>						
The Lord's Prayer. Low voice, alto or tenor sax., cornet, trombone, or baritone solo in B <sub>7</sub> (Lake) .....	1.50	.....	2.50	.....	.50	.20
Pledge to the Flag. Choral accompaniment in G (Clark) .....	1.50	.....	2.50	.....	.50	.20
<b>MATESKY, RALPH</b>						
The U. S. Engineers. With chorus ad lib. (Clark) (Can be used with Octavo 9211 .12) .....	1.50	.....	2.50	.....	.50	.20
<b>MATTHESON, JOHANN</b>						
Minuet. See Suite of Classic Dances						
<b>McKAY, GEORGE FREDERICK</b>						
Three Street-corner Sketches Full Score 3.50 .....	5.00	7.00	8.00	10.00	1.00	.40
<b>MENDELSSOHN, FELIX</b>						
Mendelssohn Suite (Rebmann-Maddy-Clark) .....	4.50	.....	6.50	.....	.75	.35
Children's piece, Op. 72, No. 3; Theme from variations in B <sub>5</sub> major, Op. 83; Song without words, Op. 62, No. 6 (Spring song); Song with- out words, Op. 30, No. 3 (Consolation); Child- ren's piece, Op. 72, No. 1; Song without words, Op. 102, No. 3 (Tarantella).						
Overture (Greissle) Full Score 3.00 .....	4.00	5.50	7.00	8.50	1.25	.50

# MUSIC FOR BAND

		Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>MILHAUD, DARIUS</b>							
Two Marches: In memoriam; Gloria victori- bus	Full Score 2.50	3.00	4.25	4.50	6.00	.85	.35
<b>MOHAUPT, RICHARD</b>							
In Modo Classico. Overture in B $\flat$ major	Full Score 2.00	3.50	5.00	6.50	8.00	1.00	.40
Paganini Overture (on Themes by Nicolò Paganini)	Full Score 2.50	3.50	5.00	6.50	8.00	1.00	.40
<b>MOZART, WOLFGANG AMADEUS</b>							
Mozart Suite (Rebmann-Maddy-Clark) .....		4.50	.....	6.50	.....	.75	.35
March of the priests from The Magic Flute; Theme from piano sonata in A major, K. 331; Minuet from Don Juan; Ave verum corpus; Rondo alla Turca from piano sonata in A major, K. 331.							
<b>OFFENBACH, JACQUES</b>							
Overture to La Belle Hélène (Fair Helen of Troy) (Greissle)	Full Score 2.00	3.50	5.00	6.50	8.00	1.00	.40
<b>O'NEILL, CHARLES</b>							
Silver Cord Overture	Full Score 2.00	2.50	3.50	4.00	5.00	.75	.30
<b>OVERGARD, GRAHAM T.</b>							
Marches:	each	1.50	.....	.....	.....	.50	.20
The Air Corps							
Gridiron Heroes							
A Merry Life. Based on Denza's Funiculi- Funiculà							
The Snow Carnival							
<b>PAGE, KATE STEARNS.</b> See DILLER, ANGELA and PAGE, KATE STEARNS							
<b>PIERNÉ, GABRIEL</b>							
In the Cathedral (Cheyette)	Full Score 2.25	2.25	3.50	3.75	5.00	.75	.25
<b>RAMEAU, JEAN-PHILIPPE</b>							
Rigaudon. See Suite of Classic Dances							
<b>RASBACH, OSCAR</b>							
Trees. Medium voice, cornet, trombone or baritone solo in D $\flat$ (Clark) .....		1.50	.....	.....	.....	.....	.20
<b>ROMBERG, SIGMUND</b>							
Auf Wiedersehn from Blue Paradise. Vocal, cornet, trombone or baritone solo in A $\flat$ ....		1.50	.....	.....	.....	.....	.20
<b>MAYTIME:</b>							
Selection (Lake) .....		3.50	.....	6.00	.....	1.00	.40
Will you remember (Sweetheart) (Leid- zén) .....		1.50	.....	.....	.....	.50	.20

# MUSIC FOR BAND

		Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>SACCHINI, ANTONIO</b>							
Overture to Oedipus in Colonus (Franko-Clark) .....		3.50	.....	6.50	.....	1.00	.40
<b>SAINT-SAËNS, CAMILLE</b>							
Pavane (Cheyette) .....	Full Score 2.00	3.00	4.25	5.50	6.75	.85	.35
<b>SAVINO, DOMENICO</b>							
Processional (Greissle) .....		2.50	.....	4.00	.....	.75	.30
<b>SCHIRMER BAND HITS</b>							
A Folio containing ten celebrated songs from the Schirmer catalog. (Arranged by Paul Yoder) .....		.....	.....	.....	.....	1.50	.60
Contents:— Charles: Let my song fill your heart; Friml: Allah's Holiday, The Donkey Serenade, Giannina Mia, Sympathy; Firestone: If I could tell you; Malotte: The Lord's Prayer; Romberg: Will you remember; Speaks: On the road to Mandalay; Valverde: Clavelitos.							
<b>SCHOENBERG, ARNOLD</b>							
Theme and Variations for Wind Band, Op. 43a .....	Full Score 5.00	7.00	10.00	.....	15.00	.....	.75
Symphonic Band less Full Score 12.00							
<b>SCHUBERT, FRANZ</b>							
Military March No. 3 (Greissle) .....	Full Score 2.25	2.50	3.75	4.00	5.25	.75	.30
Schubert Band Book. See DILLER, ANGELA and PAGE, KATE STEARNS							
<b>SCHUMAN, WILLIAM</b>							
George Washington Bridge. An impression for band .....	Full Score 5.00	8.50	12.00	13.50	17.00	2.50	.60
Newsreel. In 5 shots .....	Full Score 2.50	3.50	5.00	6.50	8.00	1.00	.40
1. Horse race; 2. Fashion show; 3. Tribal dance; 4. Monkeys at the zoo; 5. Parade.							
<b>SCHUMANN, ROBERT</b>							
Schumann Suite (Rebmann-Maddy-Clark)....		4.50	.....	6.50	.....	.75	.35
Soldiers' march, Op. 68, No. 2; Curious story, Op. 15, No. 2; The merry farmer, Op. 68, No. 19; Frolics, Op. 15, No. 7; Little romance, Op. 68, No. 19; Hunting song, Op. 68, No. 7.							

# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>SHOSTAKOVICH, DMITRI</b>						
Prelude in B minor, Op. 34, No. 6 (R. Smith)	2.00	.....	3.50	.....	.60	.25
Prelude in D minor, Op. 34, No. 24 (R. Smith)	2.00	.....	3.50	.....	.60	.25
Prelude in D $\flat$ major, Op. 34, No. 15 (R. Smith) .....	2.00	.....	3.50	.....	.60	.25
Prelude in E $\flat$ minor (Mairs) .....	2.00	.....	3.50	.....	.60	.25
Prelude in G minor, Op. 34, No. 22 (R. Smith)	1.50	.....	2.50	.....	.50	.20
Scherzo from Symphony, No. 5 (R. Smith)	3.50	.....	6.50	.....	1.00	.40
<b>SMETANA, BEDŘICH</b>						
Overture to Hubička (Overgaard)						
Full Score	2.00	3.50	5.00	6.50	8.00	1.00 .40
<b>SMITH, JOHN STAFFORD</b>						
The Star-Spangled Banner. Standardized edition (W. Damrosch-Sousa):						
In A $\flat$ .....	1.50	.....	.....	.....	.50	.20
In B $\flat$ .....	1.50	.....	.....	.....	.....	.20
<b>SMITH, ROGER and GOLDMAN, RICHARD FRANKO</b>						
Landmarks of Early American Music.						
	.....	.....	.....	.....	1.50	.30
<b>SOUSA, JOHN PHILIP</b>						
Marches: each	1.50	.....	2.25	.....	.....	.20
Bullets and Bayonets						
The Northern Pines. Harp part included						
Solid Men to the Front						
<b>SPEAKS, OLEY</b>						
On the Road to Mandalay. Vocal, cornet, trombone or baritone solo in C (Bellstedt)	1.50	.....	.....	.....	.....	.20
Sylvia. Vocal, cornet, trombone or baritone solo in F (Clark) .....	1.50	.....	.....	.....	.....	.20
<b>STAR-SPANGLED BANNER.</b>						
See SMITH, J. S.						
<b>STRAUSS, JOHANN</b>						
Fledermaus-Waltzes (Henning) .....	2.50	.....	3.75	.....	.75	.30
<b>STRAUSS, JOSEPH</b>						
Wedding Festival Waltzes (Weiss) .....	2.50	.....	3.75	.....	.75	.30

# MUSIC FOR BAND

	Full Band	Full Band with Full Score	Sym- phonic Band	Sym- phonic Band with Full Score	Extra Con- densed Score	Extra Parts
<b>SUITE OF CLASSIC DANCES (Rebmann-Maddy-Clark)</b> .....	4.50	.....	6.50	.....	.75	.35
Coupérin, F., La lugubre, Sarabande; Krebs, J. L., Bourrée; Gluck, C. W. von, Dance of the sylphs from Orpheus; Grétry, A. E., Gavotte; Mattheson, Minuet; Rameau, J. P., Rigaudon.						
<b>TCHAIKOVSKY SUITE (Rebmann-Maddy-Clark)</b> .....	4.50	.....	6.50	.....	.75	.35
March of the tin soldiers, Op. 39, No. 5; Sweet dreams, Op. 39, No. 2; Humoresque, Op. 10, No. 2; Longing (Nur wer die Sehnsucht kennt); Excerpts from Overture "1812."						
<b>THOMSON, VIRGIL</b>						
A Solemn Music Full Score 2.50	3.50	5.50	6.50	8.50	.80	.40
<b>WAGNER, RICHARD</b>						
Overture to The Flying Dutchman (Over- gaard) Full Score 3.00	3.50	6.00	6.50	8.50	1.00	.50
<b>WEBER, CARL MARIA VON</b>						
Weber Suite (Rebmann-Maddy-Clark) .....	4.50	.....	6.50	.....	.75	.35
March of the peasants from Der Freischütz; Horn solo from Der Freischütz; Theme from Invitation to the dance; Andante, Op. 3, No. 4.						
<b>WHITNEY, MAURICE C.</b>						
A Foster Fantasy Full Score 3.50	5.00	7.00	8.00	10.00	1.25	.50
Rio Grande Full Score 3.50	5.00	7.00	8.00	10.00	1.25	.50
River Jordan, Fantasy on Negro spirituals Full Score 3.50	5.00	7.00	8.00	10.00	1.25	.50
<b>WOLF-FERRARI, ERMANNO</b>						
Two Intermezzi from The Jewels of the Madonna (Clark) .....	3.50	.....	.....	.....	1.00	.40
1. Introduction, Act II; 2. Introduction, Act III.						
<b>WOODS, HARVEY</b>						
Man of the Hour, March .....	1.50	.....	.....	.....	.....	.20



## IV. MUSIC FOR WIND INSTRUMENTS

Numbers, such as (L1296) refer to Schirmer's Library of Musical Classics.

### FLUTE METHODS AND STUDIES

<b>Altès, Henry</b>		<b>Barrère, Georges</b>	
26 Studies from the method of H. Altès (Barrère) (L1296)	2.50	The flutist's formulae. A compendium of daily studies on 6 basic exercises	.75
<b>Andersen, C. J.</b>		<b>Berbiguier, T.</b>	
24 Studies in all the major and minor keys, Op. 21 (Barrère) (L1671)	.75	18 Exercises or etudes for flute (Barrère) (L1495)	1.00
18 Studies for the flute, Op. 41 (Barrère) (L1585)	1.00	<b>Maquarrie, André</b>	
		Daily exercises (Ejercicios diarios). To acquire a clean technic	1.25

### FLUTE UNACCOMPANIED

<b>Lourié, Arthur</b>			
Dithyrambes			.60

### FLUTE AND PIANO

<b>Aubert, J.</b>		<b>Friml, Rudolph and Herbert Stothart</b>	
Air. Trs. for flute (or violin) and piano (Barrère)	.50	The donkey serenade, from "The Firefly". Flute or piccolo and piano (Simon)	.50
<b>Bach, J. S.</b>		<b>Gluck, C. W. von</b>	
Arioso. (Barrère)	.50	Gavotte, from the opera "Armide" (Barrère)	.40
Bourrée from the Orchestral suite in B minor (Barrère)	.40	Scenes from the opera "Orpheus" (Barrère)	.60
Siciliano, from the Flute sonata in E $\flat$ . Arr. for flute (or violin) and piano (Barrère)	.50	Tambourin, from the opera "Iphigénie en Aulide" (Barrère)	.30
<b>Barrère, Georges</b>		<b>Griffes, Charles T.</b>	
Nocturne	.75	Poem (Barrère)	1.50
<b>Fauré, Gabriel</b>		See also ORCHESTRA MUSIC.	
Andantino. Trs. for flute (or violin) and piano (Barrère)	.50		
<b>Flute-Classics</b>		<b>Haug, Julius</b>	
Album of 17 popular pieces (Jacquet)	2.00	Barcarolle	.50
CHOPIN, Nocturne, Op. 9, No. 2; CZIBULKA, Love's dream after the ball; DOPPLER, Berceuse, Op. 15, Nocturne, Op. 17; EILENBERG, J'y pense; GILLET, Loin du bal; GODARD, B., Berceuse from Jocelyn; JUNGSMANN, Heimweh; POPP, Valse gracieuse, Sérénade Russe; STICKMIST (arr.), Robin Adair, The red Sarafan; TIRSCHAK, Reproche, L'espérance, Romance Italienne; THOMI, Simple aveu; TITL, Serenade.		<b>Kubik, Gail</b>	
		Nocturne	.80
		<b>Leclair, Jean-Marie</b>	
		Gigue. Trs. for flute (or violin) and piano (Barrère)	.50
		Musette. Trs. for flute (or violin) and piano (Barrère)	.50

FLUTE AND PIANO (*Continued*)

<b>Mozart, W. A.</b>		<b>Schumann, Robert</b>	
Menuetto. Arr. for flute (or violin) and piano (Barrère)	.50	The prophet bird, Op. 82, No. 7 (Barrère)	.40
<b>Saint-Saëns, Camille</b>		<b>Stolz, Robert</b>	
Pavane. Trs. for flute (or violin) and piano (Barrère)	.50	A love letter	.50
The swan (Le cygne). Trs. for flute (or violin) and piano (Mittell)	.40	<b>Tcherepnin, Nicolai</b>	
The same. Arr. for flute and piano (Barrère), or violin and piano (Mittell)	.50	An old Russian melody (Un air ancien) (Barrère) (Juilliard Intermediate Series)	.60
<b>Scarlatti, Domenico</b>		<b>Telemann, Georg Philipp</b>	
Sonata in E minor. Arr. for flute and harpsichord (or piano) by Ary van Leeuwen	1.50	Four Sonatas for flute and piano (Wittgenstein). Figured bass by T. Wilt (L1767)	1.50
Sonata in G minor. Arr. for flute and harpsichord (or piano) by Ary van Leeuwen	1.50	Sonata in G major; Sonatas in C minor and B $\flat$ major from <i>Methodische Sonaten</i> , 1752; Sonata in F major from <i>Der Getreue Musikmeister</i> , 1728.	
		<b>Wormser, André</b>	
		Madrigal. For flute (or violin) and piano (Barrère)	.50

FLUTE DUETS

<b>Quantz, Johann Joachim</b>		
Six duets, Op. 2 (Wittgenstein) (L1773)		1.50

FLUTE QUARTET AND PIANO

<b>Delibes, Léo</b>		
Pizzicato polka (Groff)		.60

RECORDER METHODS AND MUSIC, SOLO AND ENSEMBLE

<b>Alpine Dance Suite</b>		<b>Recorder ensemble tunes for three, four, and five players.</b>	
Arranged for octet of recorders (2 sopranos, 2 altos, 2 tenors, 2 basses), viola da gamba or cello, and harpsichord, spinet, or piano (Wasner)		2 Bks.: ea.	.75
Score and parts	3.00	Bk. I. ANON., Coranto; ARNE, Siciliano; CZERNY, Idyll; FARNABY, His test; GOSSIC, Gavotte; HAYDN, Allegro; MORLEY, It was a lover; MOZART, Country dance; PURCELL, Minuet, Rigadoon.	
I. Styrian march (Zum Aufzug); II. Ländler; III. Waltz; IV. Schottisch; V. Bridal dance (Ehrentanz); VI. Polka.		Bk. II. BACH, Polonaise, Sarabande; MARTINI, A measure to pleasure your leisure; LEOPOLD MOZART, Marche du Bredau; PURCELL, In these delightful, pleasant groves; RAMBAU, Rondeau d'Auvergne; SCHUMANN, Albumblatt.	
<b>Bradford, Margaret and Elizabeth Parker</b>		<b>Friml, Rudolph and Herbert Stothart</b>	
How to play the recorder. Selected tunes arr. for soprano and alto recorder. 2 Bks.:		The donkey serenade, from "The Firefly" (Simon)	.50
Soprano recorder. Bk. I	1.00	<b>Ruëtz, Manfred</b>	
Bk. II	1.00	The recorder book. A complete introduction to playing the recorder. Including 125 solos and duets	
Alto recorder. Bk. I	.75		2.50
Bk. II	1.00		

RECORDER METHODS and MUSIC, SOLO and ENSEMBLE (*Continued*)

Gaily the Troubador

- 25 Songs transcribed for alto recorder and piano (Ryan) 1.50  
 BAYLEY, Gaily the troubador; BRAHMS, Lullaby; BUTTERFIELD, When you and I were young, Maggie; RICHARDT, In the time of roses; KIPPIT, Robin Adair; LOCH LOMOND; THE BLUE BELLS OF SCOTLAND; MOLLOY, Love's old sweet song; MOORE, Believe me, if all those endearing young charms; MORLEY, It was a lover and his lass; VERDI, Woman is fickle; SCHUBERT, Hark! hark! the lark, Serenade; WAGNER, To the evening star; BAILEY, Then you'll remember me, Killarney; STANFORD, My love's an Arbutus; KJERULF, The nightingale; SCHUBERT, Who is Sylvia; ARNE, M., The lass with the delicate air; MARZIALS, Twickenham ferry; TCHAIKOVSKY, None but the lonely heart; PURCELL, Passing by; FLOW

GENTLY SWIFT AFTON; WHEN LOVE IS KIND.

- Gerrish, John  
 Fifteen Christmas Melodies for Soprano Recorder and Piano 1.25  
 Sammartini, Giovanni Battista  
 Sonata for a quartet of recorders (2 altos, tenor, bass). (Wasner)  
 Score and parts 1.25  
 Telemann, Georg Philipp  
 Trio sonata, Am., for 2 alto recorders and harpsichord or piano, with viola da gamba or cello ad lib. (Wasner)  
 Score and parts 1.50

OBOE AND PIANO

- Friml, Rudolph and Herbert Stothart  
 The donkey serenade, from "The Firefly" (Simon) .50  
 Hollingsworth, Stanley  
 Sonata, op. 2 2.00  
 Marie, Gabriel  
 La cinquantaine. Air dans le style ancien .50

- Schumann, Robert  
 3 Romances, Op. 94. For oboe (or violin or clarinet) and piano (Schrädieck) (L413) 1.00  
 Stolz, Robert  
 A love letter .50  
 Tcherepnin, Nicolai  
 Pièce calme (Pastorale) (Barrère) .50

CLARINET STUDIES

- Demnitz, F.  
 Fundamental scale and chord studies (L1710) 1.00  
 Polatschek, Victor  
 Advanced studies for the clarinet 1.50

- Stiévenard, Émile  
 Practical study of the scales, e., f., sp. (L1632) .75  
 Wiedemann, Ludwig  
 32 Clarinet studies (Simon) (L1647) .75

CLARINET AND PIANO

- Bach, J. S.  
 Bach for the clarinet. Part I. Trs. for B $\flat$  clarinet and piano (Simon) 1.25  
 Contents: 10 Chorales; 10 instrumental pieces.  
 Bach for the clarinet. Part II. Clarinet solo — clarinet duet. (Simon) (No accompaniments) 1.00  
 Contents: I. Solos adapted from the Sonatas for Unaccompanied Violin; II. Duets.  
 Chopin, Frédéric  
 Nocturne, Op. Posth. (York). For B $\flat$  clarinet, alto saxophone, or violoncello .50

- De Koven, Reginald  
 Oh promise me. For B $\flat$  clarinet or tenor saxophone and piano (Leidzén) .50  
 Edwards, Clara  
 By the bend of the river. For B $\flat$  clarinet or alto saxophone and piano (Leidzén) .60  
 The same. For B $\flat$  clarinet or tenor saxophone and piano (Leidzén) .60  
 First Classics for the Clarinet  
 14 Pieces arr. for B $\flat$  clarinet solo with piano acc. (Simon) 1.25

# CLARINET AND PIANO (*Continued*)

J. S. BACH, Minuet, Musette, Polonaise; BETHOVEN, Bagatelle, Marmotte; HANDL, Aria; HAYDN, Minuet, St. Anthony chorale; MOZART, Contra- dance, Longing for spring, Trio; SCHU- BERT, Hedge-rose, Lullaby, Theme.	
<b>Friml, Rudolf and Herbert Stothart</b> The donkey serenade. For B $\flat$ clar- inet and piano (Simon)	.60
<b>Goldman, Edwin Franko</b> Waltz "Response." For B $\flat$ clar- inet, cornet, tenor saxophone, or baritone (treble clef), with piano	1.25
<b>Malotte, Albert H.</b> The Lord's prayer. Arr. for B $\flat$ clarinet or tenor saxophone and piano (Lake)	.60
<b>Masterworks for Clarinet and Piano</b> By Weber, Schumann, Mendels- sohn, and Brahms (Simon) (L1747)	3.00
<b>Schumann, Robert</b> Fantasiestücke, Op. 73. For clar- inet in A (or violin) and piano Schradiack) (L412)	1.00
	3 Romances, Op. 94. For clarinet in A, (or oboe or violin) and piano (Schradiack) (L413)
	1.00
	<b>Speaks, Oley</b> Sylvia. For B $\flat$ clarinet or tenor saxophone and piano (Leidzén)
	.60
	The same. For E $\flat$ clarinet or alto saxophone and piano (Leid- zén)
	.60
	<b>Stolz, Robert</b> A love letter. For B $\flat$ , E $\flat$ , alto or bass clarinet and piano ea.
	.50
	<b>Tcherepnin, Nicolai</b> A carefree tune (Pièce insouci- ante) (Barrère)
	1.00
	<b>Ten-Star Solo Collection of Favorite Melodies</b> Arr. for B $\flat$ clarinet (tenor or so- prano saxophone, or bass clar- inet) and piano (Lake)
	1.00
	DYORAK, Songs my mother taught me; EDWARDS, By the bend of the river; LIONCAVALLO, Vesti la giubba from I Pagliacci; MEYERBEER, Cavatina from Robert le Diable; RASBACH, Trees; SIBE- LIUS, Hymn from Finlandia; SPEAKS, On the road to Mandalay; TCHAIKOVSKY, Andante cantabile from Fifth Symphony; VERDI, March from Aida; WAGNER, Wal- ther's prize song.

# CLARINET DUETS

<b>Bach, J. S.</b> Bach for the clarinet. Part II. Clarinet solo; clarinet duet (Simon) (No accompaniments)	1.25
Contents: I. Solos adapted from the Sonatas for Unaccompanied Violin; II. Duets.	
<b>Twenty Sight-Reading Studies</b> Edited and transcribed by H. Sarlit	1.00
	BACH, J. S., Inventions in E major, F $\sharp$ minor, F minor, A minor, C $\sharp$ minor and D minor, Prelude in E major, Fugue in E minor, Fugue in B minor; BOFLY, A., Canon in B $\sharp$ minor; COUPERIN, FR., Les Papillons, Le bavolet flottant, Le carillon de Cythère, Les petits moulins à vent; DAQUIN, C. L., L'hirondelle, Le coucou; HANDL, G. F., Final d'une suite; MAR- TINI, G. B., Preludio in G $\sharp$ minor; PARADISI, D., Toccata in A major; RAMBAU, J. P., Le rappel des oiseaux, Gigue en rondeau in F $\sharp$ minor.

# CLARINET TRIO OR QUARTET

<b>Bach, J. S.</b> Bach for the clarinet. Part III. Clarinet trio or quartet (Simon) (No accompaniments)	
Complete set	1.25
Clarinet I	.50
Clarinet II	.35
Clarinet III	.35
Clarinet IV	.25
	<b>Brown, Thomas P.</b> Pieces for 4 clarinets Score and set of parts
	1.50
	Score
	.60
	Set of parts
	1.20
	Extra parts, each
	.30
	<b>Willaman, Robert</b> 6 Easy excerpts for 4 clarinets. From string quartets by Schu- bert, Haydn, Schumann, Moz- art, Brahms, and Grieg
	2.50

SAXOPHONE AND PIANO

<b>Baron, Maurice</b>		<b>Gurewich, Jascha</b>	
Chansonette. For E $\flat$ alto (Gurewich)	.75	Ballet fantastique. For E $\flat$ alto	.75
		Capriccio. Op. 120. For E $\flat$ alto	.90
<b>Chopin, Frédéric</b>		Jota (Danse espagnole). For E $\flat$ alto	.75
Nocturne, Op. Posth. (York), For alto saxophone, B $\flat$ clarinet, or violoncello	.50	<b>Levitzki, Mischa</b>	
		Valse. Op. 2. Trs. for E $\flat$ alto (Gurewich)	.75
<b>De Koven, Reginald</b>		<b>Malotte, Albert H.</b>	
Oh promise me. For tenor saxophone or B $\flat$ clarinet and piano (Leidzén)	.50	The Lord's prayer. For E $\flat$ alto and piano (Lake)	.60
The same. For E $\flat$ alto (Gurewich)	.60	The same. For tenor or B $\flat$ clarinet and piano (Lake)	.60
<b>Edwards, Clara</b>		<b>Rasbach, Oscar</b>	
By the bend of the river. For alto saxophone or E $\flat$ clarinet and piano (Leidzén)	.60	Trees. Trs. for E $\flat$ alto (Clark)	.50
The same. For tenor saxophone or B $\flat$ clarinet and piano (Leidzén)	.60	<b>Speaks, Oley</b>	
<b>Gardner, Samuel</b>		Sylvia. For tenor or B $\flat$ clarinet and piano (Leidzén)	.60
From the canebrake. Trs. for E $\flat$ alto (Gurewich)	.50	The same. For alto or E $\flat$ clarinet and piano (Leidzén)	.60
<b>Goldman, Edwin Franko</b>		<b>Stolz, Robert</b>	
Waltz "Response." For tenor saxophone, cornet, B $\flat$ clarinet, or baritone (treble clef), with piano	1.25	A love letter. For B $\flat$ soprano, E $\flat$ alto, B $\flat$ tenor, E $\flat$ baritone, or C melody ea.	.50
		<b>Ten-Star Solo Collection of Favorite Melodies</b>	
		Arr. for E $\flat$ alto saxophone (baritone or alto clarinet) and piano (Lake)	1.00
		For contents, see under CLARINET	

BASSOON AND PIANO

<b>Stolz, Robert</b>		<b>Ten-Star Solo Collection of Favorite Melodies</b>	
A love letter	.50	Arr. for bassoon (trombone or baritone) and piano (Lake)	1.00
<b>Tcherepnin, Nicolai</b>		For contents, see under CLARINET	
Variations simples (Barrère)	1.00		

TRUMPET IN B $\flat$  OR CORNET AND PIANO

<b>Bernstein, Leonard</b>		believe; GODARD, Berceuse ("Jacelyn"); GOUNOD, Dio possente ("Faust"); GREGER, Jurame; GREIG, I love thee; SOLVEIG'S song; GREGER, Silent night; HAGMAN, Charity; MASSENET, Flegie; MOLLOY, Love's old sweet song; RIMSKY-KORSAKOFF, Song of India ("Sadko"); SAINT-SAËNS, My heart at thy sweet voice ("Samson and Delilah"); SCHUBERT, Ave Maria, Du bist die Ruh', Who is Sylvia?; SCHUMANN, The lotus flower; LADY JOHN, D. SCOTT, Annie Laurie; TCHAIKOVSKY, None but the lonely heart; THOMAS, Know'st thou that fair land? ("Mignon");	
Rondo for Lifey	.60		
<b>29 Cornet Solos</b>			
Famous songs (Beeler)	1.25		
ALVAREZ, La partida; J. S. BACH, My heart ever faithful; BLAND, Carry me back to old Virginny; BOHM, Calm as the night; BRAHMS, Cradle song, Sapphic ode; DI KOVIN, Oh promise me; DVORAK, Songs my mother taught me; ENGLISH AIR, Drink to me only with thine eyes; FRANZ, Dedication; GIORDANI, Dearest			

**TRUMPET IN B<sub>♭</sub> OR CORNET AND PIANO (*Continued*)**

De Koven, Reginald		Rasbach, Oscar	
Oh promise me. Cornet E <sub>♭</sub> or trumpet (Leidzén)	.50	Trees (Clark)	.50
Edwards, Clara		Speaks, Oley	
By the bend of the river. Cornet or B <sub>♭</sub> trumpet (Leidzén)	.60	Sylvia (Clark)	.60
Friml, Rudolf and Herbert Stothart		Stolz, Robert	
The donkey serenade. For B <sub>♭</sub> cornet and piano (Beeler)	.60	A love letter	.50
Goldman, Edwin Franko		Tcherepnin, Nicolai	
Waltz "Response." For cornet, B <sub>♭</sub> clarinet, tenor saxophone, or baritone (treble clef), with piano	1.25	Fanfares (Barrère) (Juilliard Intermediate Series)	.75
Malotte, Albert H.		Ten-Star Solo Collection of Favorite Melodies	
The Lord's prayer. For B <sub>♭</sub> cornet and piano (Lake)	.60	Arr. for B <sub>♭</sub> cornet (trumpet or fluegelhorn) and piano (Lake)	1.00
		For contents, see under CLARINET	

**HORN AND PIANO**

Ballatore, Pietro		Bernstein, Leonard	
Serenata (based on Dizzy Butterfly for piano) (Sansone)	.50	Elegy for Mippy I	.60
Beethoven, L. van		McKay, George Frederick	
Little rondo (Sansone-Ballatore)	.50	Three pastoral scenes	.75
		Stolz, Robert	
		A love letter	.50

**TROMBONE UNACCOMPANIED**

Bernstein, Leonard	
Elegy for Mippy II	.50

**TROMBONE AND PIANO**

Creston, Paul		Stolz, Robert	
Fantasy for trombone and orchestra, Op. 42. Trombone and piano score	2.50	A love letter. For trombone in C or trombone in B <sub>♭</sub> (treble clef) and piano	.50
Giordani, Giuseppe		Tcherepnin, Nicolai	
Dearest, believe (Caro mio ben). (Harvey)	.30	A prayer (Une oraison). For bass trombone and piano (Barrère) (Juilliard Intermediate Series)	.60
Handel, G. F.		Ten-Star Solo Collection of Favorite Melodies	
Where'er you walk, from "Semele." (Harvey)	.35	Arr. for trombone (baritone or bassoon) and piano (Lake)	1.00
Malotte, Albert H.		For contents, set under CLARINET	
The Lord's prayer (Lake)	.60		
Pergolesi, G. B.			
Nina. Canzonetta (Harvey)	.35		

# TROMBONE QUARTET

<b>Olander, Eino</b>		
First Suite for four trombones. Complete set of parts		1.75
Trombone I (and condensed score)		.65
Trombone II, III, IV	ea.	.40

# BASS HORN IN B $\flat$ AND PIANO

<b>Stolz, Robert</b>		
A love letter		.50

# BARITONE (EUPHONIUM) AND PIANO

<b>Malotte, Albert H.</b>		clef) or B $\flat$ baritone (treble clef) and piano	.50
The Lord's prayer. For trombone or euphonium (Lake)	.60		
		<b>Ten-Star Solo Collection of Favorite Melodies</b>	
<b>Stolz, Robert</b>		Arr. for baritone (bassoon or trombone) and piano (Lake)	1.00
A love letter. For baritone (bass)		For contents, see under CLARINET	

# TUBA AND PIANO

<b>Bernstein, Leonard</b>		<b>Handel, G. F.</b>	
Waltz for Mippy III	.60	Honor and arms, from "Samson." (Harvey)	.60

# PIANO ACCORDION

<b>Billotti, Paul and Bernard Spitzer</b>		<b>Friml, Rudolf and Herbert Stothart</b>	
Method. An elementary method systematically graded	1.50	The donkey serenade from "The Firefly" (Damonte)	.60
		The same (Palmer)	.50
<b>De Koven, Reginald</b>		<b>Grainger, Percy Aldridge</b>	
Oh, promise me (Deiro)	.50	Country gardens (Deiro)	.50
<b>Di Leo, Fred</b>		<b>Malotte, Albert Hay</b>	
The dance of the seal	.50	The Lord's prayer (Galla-Rini)	.60
Darling (Mazurka)	.50		
I'll be seeing you	.50	<b>Rasbach, Oscar</b>	
The little doll valse	.50	Trees. Based on the piano tran- scription by C. Deis (Damonte)	.50
Merry-go-round	.50		
Nina	.50	<b>Romberg, Sigmund</b>	
Without a name	.50	Sweetheart (Will you remember), from "Maytime" (Deiro)	.50
<b>Edwards, Clara</b>			
Spain (Damonte)	.50	<b>Schirmer's All-Time Favorites for Accordion</b>	
<b>Friml, Rudolf</b>		(Klickmann) A.A.A. Notation	1.25
Allah's holiday, from "Katinka." (Deiro)	.50	EDWARDS, By the bend of the river; FIRSTONE, If I could tell you, In my garden; FRIML, Allah's holiday, Donkey serenade, Giannina mia, I'm only dream- ing, Katinka, Love-land, My heart is yours, Rackety cool! Something seems tingle-ingleing, Sometime, Sweet dreams,	
Giannina mia, from "The Firefly." (Deiro)	.60		
Sympathy, from "The Firefly." (Damonte)	.50		
The same (Deiro)	.50		

# PIANO ACCORDION (Continued)

'Tis the end, so farewell, You're in love;  
HERBERT, Sweethearts; ROMBERG, Auf  
Wiedersehn!. The road to paradise, Will  
you remember.

Sympathy; SPEAKS, On the road to Man-  
dalay, Sylvia; STRAUSS, JOHANN, Open  
road, open sky! STRICKLAND, Mah Lindy  
Lou.

Schirmer's Large Note Accordion Folder	Speaks, Oley	
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Brass Ensemble, String Ensemble, or Ensemble of Various Instruments

## Contents

1. Wie schön leuchtet der Morgenstern: 2. Gieb, dass ich thu mit Fleiss: 3. Ach wie flüchtig: 4. Ach Gott, wie manches Herzeleid: 5. Jesu, nimm dich deiner Glieder: 6. All' solch dein Güt' wir preisen: 7. Es ist genug; so nimm, Herr, meinen Geist: 8. Es ist das Heil uns kommen her: 9. Auf meinen lieben Gott: 10. Mache dich, mein Geist, bereit: 11. Jesu, der du meine Seele: 12. Du Lebensfürst, Herr Jesu Christ: 13. Alleluia, dess soll'n wir Alle froh sein: 14. Erhalt uns in der Wahrheit: 15. Ei nun, mein Gott, so fall' ich dir: 16. Wachet auf, ruft uns die Stimme.

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**Alto:** 2nd Flute; 2nd Oboe; 2nd Clarinet in B $\flat$ ; 1st Alto Saxophone; 1st Horn in E $\flat$ ; 1st Horn in F; 2nd Cornet in B $\flat$ ; 1st Trombone, bass clef; 2nd Violin; 1st position; 2nd Violin, advanced positions.

**Tenor:** 3rd Clarinet in B $\flat$ ; Alto Clarinet in E $\flat$ ; 1st Bassoon; Tenor Saxophone; 3rd Horn in E $\flat$ ; 3rd Horn in F; 3rd Cornet in B $\flat$ ; 2nd Trombone, bass clef; Viola; 1st Cello.

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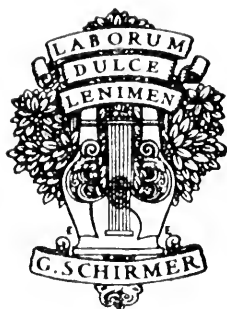
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